

AMA MAGAZINE OF THE YEAR 2014

real living

home | ideas | shopping | food

MARCH 2015



UNCOVERED
THE SECRETS
OF STORAGE

BACK-TO-BUSINESS OFFICES

THE MEMPHIS MIX

COLOUR SHAPE PATTERN



KICK-ASS INTERIORS

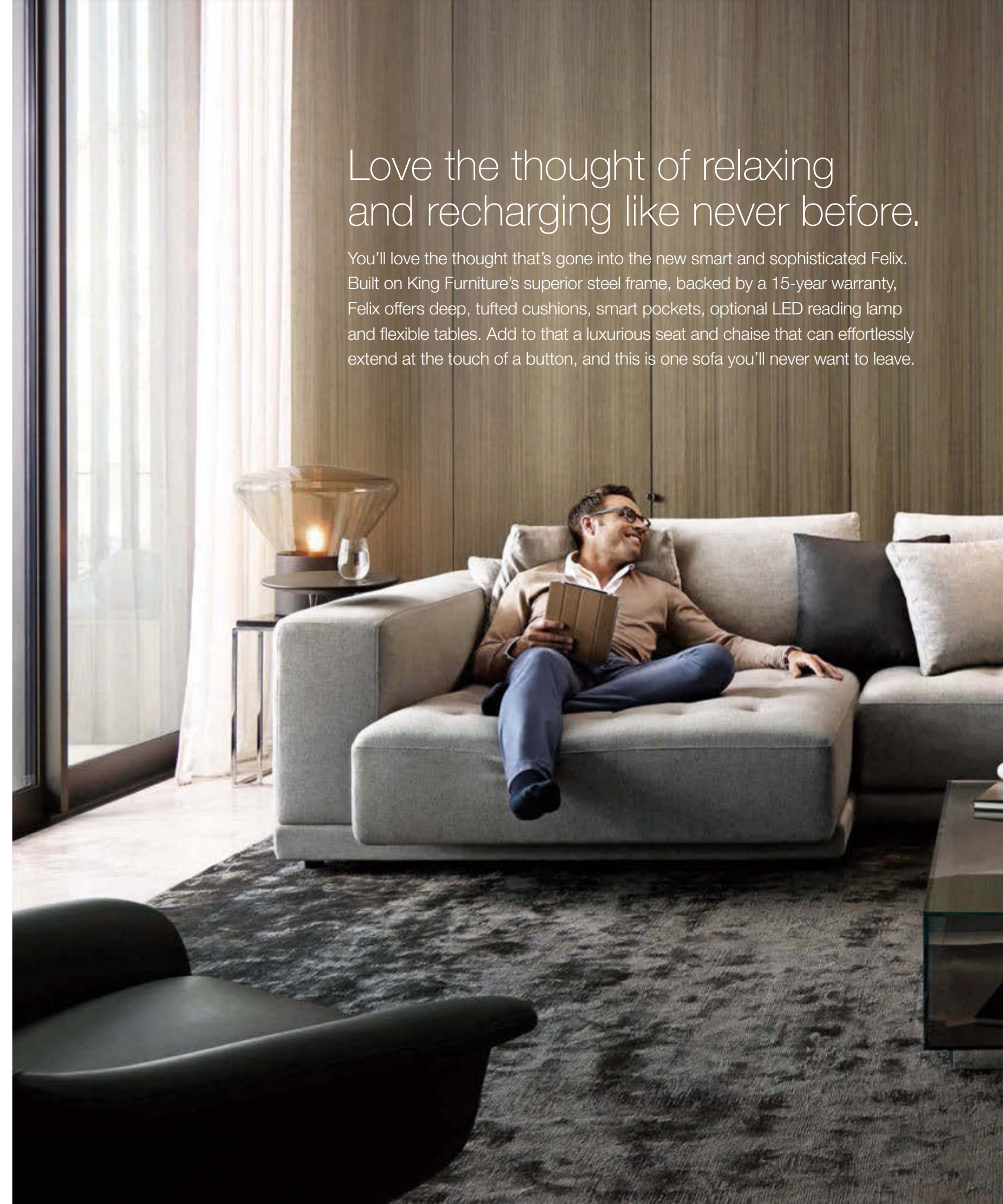
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Panasonic juicer! Dulux paint voucher!

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HOT OFF THE PRESS!
Use the free **viewa** app and scan this page to see all the cool stuff Deb's discovered this month.



Eat in style
Abstract Stripe
dinner plate,
\$34.95, Domayne.

Pop o' colour
Jacket pendant
light in Petrol Blue,
\$249, Domayne.

Be brave

Create kick-ass spaces like the ones we've featured on page 161 (this pic) and page 83 (left).



Reno review

Love my new dining space!
But about that wobbly table...



Crossed out Abstract
Cross dinner plate,
\$34.95, Domayne.



Lipstick red
Zebra bar stool
in Red, \$255,
Aero Designs.



Sculptural seat
Martino Gamper "Arnold
Circus" stool in Sage,
\$230, Douglas And Bec.

WELCOME

WE'RE HITTING THE GROUND RUNNING this bright, fresh New Year with some kick-ass interiors. Bold, brave and daring, it's the only way to decorate because the other way is too easy, right? The other way is safe and conservative, the other way is, yes classic, but it can be boring and ho-hum – everyone is doing it the "other way". Okay, okay, I know it's such a leap of faith isn't it? But what have you got to lose? The cost of crazy stripe wallpaper should it not work. But just imagine if it did – KA-BOOM! You'd be the hero on the home front.

I've started redecorating with what little money I have left after renovating (nothing!) – just a few new key pieces to mix in with the old. I'm thinking of selling my classic much-loved sofa for something a little more interesting so I know how hard it is to part with what we know. My old sofa (20 years old) is so deliciously comfortable. It was bought in the UK and travelled all the way home with me; it's been bed to many a tipsy friend after a good party; it's my rescue when the other half has decided tonight is snore night and no amount of shoving will stop the noise; it's cocooned me with its feather cushions, a glass of vino in hand after a long day at work; it's heard all the tales happy and sad – it's basically a member of the family. Gosh, having second thoughts after writing all that. Its earmarked replacement is also rather humble but with a bit of design cred behind her. I'm taking the leap with this one (might keep the old dame in the spare room just in case) and might look at a new dining table, too. The one right now has a certain wobble to it – not great when playing a heated game of Monopoly. So are you up for kicking ass in your interior this year? I'm game... I think?

Have fun with this issue – it's crammed with love and colour.

Deborah
@deb_bibby

I'M THINKING OF SELLING MY CLASSIC MUCH-LOVED SOFA FOR SOMETHING A LITTLE MORE INTERESTING



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a lineal m, Emily
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Metallic shine
Smith **pendant lights** in
Brass, \$365, Project 82.

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Colour, pattern, dramatic
focal point, subtle supporting
pieces – this room has it all.
*Turn to page 117 for more
beautifully created spaces.*

COVER GET THE LOOK

Graphic pattern, a hit of colour and a touch of metallic is really all it takes to create a **kick-ass interior**

FOR A ROOM THAT MAKES YOU go “wow”, a focal point is essential, then the look should flow out from there. Here, the hot pink artwork is such a bold feature it needed a backdrop that was just as dramatic – so we went for diagonal stripy wallpaper in black and white. To counterbalance, the timber credenza and velvet chair are strong but silent types, while the side table and pendants lights add a bit of glamour. **1**

Super storage
Boyd “Prisma” **credenza** in Solid
Mahogany, \$5060, Boyd Blue.

Big dipper
Andrei Davidoff tall dipped
vase, \$495, and dipped bell
vase, \$485, Chelsea Hing.

On the side
Tom Dixon “Flash” rectangle
side table, \$591, Dedec.

Velvety soft
Bank **lounge chair** in Mink
Velvet/Brass, \$1599, Blu Dot.

Little white dress
You Can Fly **dress**,
\$180, Stevie May.

On point
Karena Point **heels**,
\$179, Country Road. For
stockists, see page 175.

text elle lovelock | **photography** nick scott | **styling** sarah ellison
hair & make-up wayne chick/the artist group, using MAC cosmetics



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in landscape*

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HOT OFF THE PRESS

Editor Deb reveals the cool things she's discovered this month **p9**

SPACE CRUSH LEFTOVERS

See more pics of serene Auckland restaurant, Odettes Eatery **p46**

THE MEMPHIS MIX

We had a great time setting up this photoshoot – check out our gorgeous stop-motion video of all the homewares behind the scenes **p64**

KICK-ASS INTERIORS

See how the sets evolve – heavy lifting, super styling **p125**

AMERICAN FOOD TRUCK

Tacos. Burgers. Donuts. Shopping list sorted! **p154**

WIN! WIN! WIN!

Enter to win a Panasonic juicer or a Dulux paint voucher **p176**

EXCITING NEW FEATURES:

polls, quizzes, more competitions, photobooth, social media sharing



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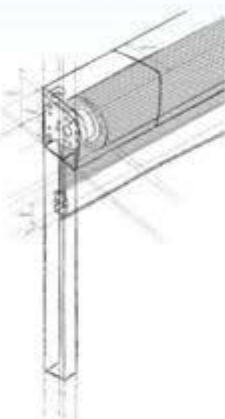


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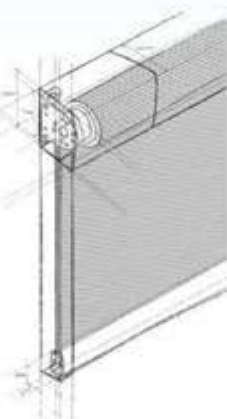
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WINDOW FASHIONS GALLERY

We're loving the following Instagram posts this month! Don't forget to share your **real living** inspiration with us by tagging #reallivingmag #reallivingmagazine #myrealliving #reallivingloves #reallivingdiy #diy



HEARTMYRX8
recycled science tub



THEDIYPANDA
washi-tape wall art



TARAWHITEDESIGN
recycled-timber artwork



CALICOWALLPAPER
wallpaper room divider



CRAFTY_FINGER
fun racquet mirrors



GINAPOLADESIGN
hanging plant mobile



PALLETWOODIDEAS
pallet chandelier



MAMZELLEDIY
geometric straw decor



DIYSUMMERCRAFTS
embroidery ring display



DIY4US
vibrant basket cluster



TARUNUPADHYAYA
knitted-jumper lamp



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Bop table from \$330

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Get to know Aussie painter Andrew O'Brien

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Turn a steel drum into a dressing table

60 **Colour, shape, pattern – the memphis mix**

Get ready, the bold, graphic decorating style of the 1980s is back!

Keeping it simple

Shelves made of wood were created specifically for the living room of Michaela Scherrer's home. A study in simple yet inspired living. →



W H I T E W A S H

Interior designer Michaela Scherrer strips her home back to reveal a backdrop that's perfect for her **simple yet modern living**

Sound base

In the guest room a vintage Cassina coffee table was repurposed as a bedside table.

The sideboard is a vintage Japanese box. Old flooring was stripped back to make way for concrete, which was sanded and polished. →





SIMPLICITY IS SOMETIMES DECEPTIVE. It can look easy, and to some extent it is. But often it requires an ongoing commitment. Interior designer Michaela Scherrer has been passionate about striking the right balance between simplicity and the continual encroachment of technology in our lives since establishing her interior design practice in 1987. Michaela focuses on creating natural and simple spaces, and lives these ideas out in her own home.

ON THE HUNT Michaela found the place in 2001, at a time when there wasn't much on the market. "I started putting notes in letterboxes of homes I liked but to no avail," she recalls. As luck would have it, just as she was about to give up looking she found the perfect house – a single-storey home that dates back to 1929. It had been built in a Spanish style as a sanctuary for the mansion next door. "I like homes that are still in their original state or modern," Michaela muses. "It did meet my love for mixing classic architecture with natural modern." One of the main attractions to the house was the large metal-paned windows. A guest house, which could be used as a separate office, was a drawcard, too.

STRIPPING IT BACK However, there had been quite a few alterations to the house over the years. In the 1960s it was renovated in a French Regency style. That was when the guest house and a carport →

Modern simplicity

The steel windows were features Michaela was initially attracted to in the house. She's retained the timber floorboards in the living room. Much of her furniture is vintage.

Statement piece

The Bowles And Linares chandelier makes a statement in the dining room, which is infused with Michaela's distinctive mix of the modern and the traditional. The wall panelling is original to the house while the polished concrete floor was an addition. The table is vintage Saarinen and the chairs, Cappellini.

who lives here?

Interior designer Michaela Scherrer, her mother Gerlinde, rescue dog Finn and two cats Diesel and Zoey

Furniture faves "All of the furniture has been collected over time so I have a lot of favourites such as the Saarinen table, the Bowles And Linares chandelier, my French desk from a Paris flea market and my sunken concrete bathtub," Michaela says.

Next up? Michaela would like to build an indoor/outdoor bathroom using steel windows that she has salvaged.





** perspex shelf =
low-line storage*

“I LOVE HOW LIGHT AND PEACEFUL IT IS,”

MICHAELA SAYS. “I LOVE

THE OLD WINDOWS AND THE HIGH CEILINGS”

Light reflection

Outside Michaela's bedroom is a mirrored water pond, which creates a “beautiful dance of light” on the walls when the pump is on. It's one of many features Michaela loves about her home. The bed is by Cappellini. →

Chat in a chair

Michaela likes to sit in the vintage chair in the morning and have a coffee and a chat. The side table, made of steel and leather, is one of her designs.



Concrete blonde

Michaela wanted a minimal look for the guest bathroom. She created a tub out of concrete, and extended the leg space underneath the floor area to keep the dimensions in proportion to the space. →





Michaela's touches *Top from left:* Michaela removed kitchen cupboard doors, then painted the cabinets. A wall-hung sink and concrete floor gives the guest bathroom a modern look. Decorative concrete blocks make a gorgeous fence. *Bottom from left:* A simple hook is perfect for shopping bags. Mixing tones, textures and unique materials is key to Michaela's design philosophy. A vintage fireplace surround from Paris was added to Michaela's bedroom – and is excellent magazine storage! The recessed TV has a sliding door mechanism.

had been added. Michaela wasn't keen on the previous owner's changes and set about changing the style of the place as soon as she had the keys. "I ripped out some of the bad details as the movers were bringing in my belongings then piece by piece changed things," she explains. Most of the structural changes she made were in 2003. Her guiding influence was a French modern style or classic modern.

CHARMING AESTHETIC Simple, pure, natural, organic and minimal are words Michaela uses to describe her aesthetic. While she likes to strip places back to their core and keep a neutral palette, she also infuses spaces with interesting details and vintage pieces. She enjoys salvaging objects, too. "I spent a month at demolished buildings collecting old steel windows," she comments. "Any of the windows that were not vintage, I replaced them." While floorboards were replaced with concrete, and interior details were stripped back to the core, as well as a bathroom updated, Michaela continues to tinker away on the home. "I don't think I will ever be completely finished," she says. ●

Sunny side

The home's simple exterior is in keeping with the minimal look inside. Nearby lavender bushes ensure the area is always fragrant. →







S I M P L E , P U R E , N A T U R A L

Form and function

The leather mousepad was repurposed from scraps.

"I like to use the scraps to make other useful pieces," Michaela says. "I have a line of washed-leather lavender-filled pillows." →



FINISHES

CURTAINS Hillmari poly/cotton in **White** (A), \$12.99 a pair, Ikea. **KITCHEN BENCHTOP** Laminate in **Riverstone** (B; 600mm x 2400mm), \$210, Kaboodle Kitchen. **FLOORING** Timber Imperio IMP1625 oiled planks in **Caramel Oak** (C), \$137 a sq m, Quick-Step. **INTERIOR PAINT** Watty! ID Contemporary Matte in **White** (D), \$64 for 4L. *For stockists, see page 175.*

KEY

- A** Entrance
- B** Living area
- C** Dining
- D** Den
- E** Bathroom
- F** Kitchen
- G** Ensuite
- H** Master bedroom
- I** Study
- J** Patio
- K** Garage
- L** Guest house
- M** Kitchenette
- N** Laundry



White love

The bookcase in the living room was custom made and displays a curated selection of books and objets d'art.



Work space

An office space in the house is furnished with a desk from a Paris flea market and a vintage lamp.



White glow

Lightyears "Bulb Fiction" pendant in White, \$201, Royaldesign.com. 21cm x 12.8cm.

Going global

Bell Ceramic pendant in White, \$594, Schots Home Emporium. 20.5cm x 28cm.

Simple shape

Full Circle print, from \$25, I Need Nice Things.

New flame

Midsommar soy candle, \$90, Tribe.

Gather 'round

Replica Eero Saarinen "Tulip" oval dining table in Marble, \$1799, Sokol. 2m x 1.2m x 73cm.

MICHAELA'S MOODBOARD

Raw textures and materials in a neutral palette combine with vintage pieces for a peaceful interior

Pleated detail

Vittfjäril cushion cover in White, \$15, Ikea. 40cm x 65 cm.

Luxury lounge

Kruze 25U chair, \$2125, Chairbiz.

— worth the splurge!

Raw texture

Tine K Home ceramic jug in White, \$36.95, This Design & Living.

Cool threads

Eco towel, \$59.95, Mayde.

Vintage touch

White Lucerne vase, \$22.95, Provincial Home Living. 16cm high.

Instant aroma

Latte "Coffee Bean & Hazelnut" soy candle, \$34.95, Sister Sands.

Milky way

Catalina small vase, \$99.95, and medium vase, \$129, Country Road.

Industrial shape

Strut coffee table in White, \$799, Blu Dot. 1.37cm x 50.8cm x 35.6cm.

Rapee presents...

AUTUMN / WINTER '15

From left to right. TATIANA black faux fur throw rug. MIRAGE black 45cm printed velvet cushion. FREYA black 50cm woven frayed cushion. BLUE PRINT light pink & black 45cm printed cushions. CHARLOTTE cement 45cm smocked cushion. OXFORD pink 50cm woven cushion. STALLION black 45cm tapestry cushion.

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1. The new Ultimate Ears **UE Megaboom speaker** packs a sonic wallop. It's Bluetooth-wireless so you can move about the house/ party zone with it up to 30m from your device. It blasts 360° sound and has a battery life of 20 hours. And get this – it's waterproof to 1 metre, and floats! **Ultimateears.com**

2. Charge it up with the new **Clipsal by Schneider Electric USB charger outlet**. Your electrician can install it in any existing powerpoint in your home. From \$46.75 (per individual USB mechanism; excludes installation & switch plate). **Clipsal.com.au**

High-tech team

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2. Clever from Clipsal: a powerpoint **USB charger**.



IT'LL BE HARD TO RESIST DECORATING THE GROWN-UPS' SOFA WITH THESE NEW **COTTON ON KIDS CUSHIONS** – THEY'RE JUST SO DAMN FUNKY! THE RANGE ALSO INCLUDES BEDLINEN, CUTE GARLANDS AND WALL STICKERS. VISIT **COTTONON.COM**

FAVE FINDS

Creative shops and new products that are **cool & covetable** – and sometimes worth a splurge!

Unbreakable fun
Kartell "Jellies"
tableware, from \$25
apiece, Space.

GOLD COAST COMPANY **MAYDE** HAS A GREAT LINEUP OF **TURKISH TOWELS**, OR "PESHTEMALS". LIGHTWEIGHT AND QUICK TO DRY, THEY'RE A LOVELY ALTERNATIVE TO THE USUAL AUSSIE BEACH OR BATH TOWEL. **MAYDE.COM.AU**

Surf's up

Brighton **beach blanket** in Denim (1.5m x 2m; it's a cotton/ bamboo blend), \$89.95, Mayde.



SWEET

The legendary **Patricia Urquiola** has designed a cool collection of injection-moulded polycarbonate plates, bowls, glasses, trays and carafes for Kartell's "In Tavola" range: **Jellies**. They don't wobble but they do add plenty of nostalgic fun. **Spacefurniture.com.au**



Lovin' leather

Sparkle Motion **tank**, \$169, Gathered leather **skirt**, \$369, Short cable **socks**, \$16, and Woven derby **shoes**, \$289, Gorman.

GORMAN'S NEW "MOTH AND MOON" AUTUMN COLLECTION IS HERE. INSPIRED BY THE STILLNESS OF NATURE, IT FEATURES ABSTRACT PRINTS, GOLDEN TONES AND A HINT OF LEATHER. VISIT GORMAN.COM.AU →

Hold on

Tan leather **clutch** with Pink Stripes, \$129, The Goods.

THESE HANDMADE **CLUTCHES** FROM SYDNEY-BASED BRAND **THE GOODS** REALLY ARE THE GOODS! CHOOSE FROM LEATHER OR SUEDE, THEN PICK YOUR VICE: SPARKLES, STRIPES, POMPOMS. **THEGOODSCO.COM.AU**



LISS GARDINER AND SALLY KLOPPER ARE HARKLO. TOGETHER THEY DESIGN AND SOURCE DELIGHTFUL HOMEWARES WITH AN EYE ON HELPING VARIOUS COMMUNITIES AROUND THE WORLD. SEE HARKLO.COM

Take a shine
Copper vase (front), \$135, and Brass planter, \$145, Harklo.

INTERIOR DESIGNER GREG NATALE DOES IT AGAIN! RECENTLY IT WAS CARPET; NOW IT'S A RANGE OF GRAPHIC TILE DESIGNS FOR SYDNEY FIRM TERANOVA. THERE ARE FOUR TO CHOOSE FROM, ALL \$120 A SQ M. PICTURED: "CIRCLES". TERANOVA.COM.AU

A WELL-DESIGNED HOME CAN MAKE YOU HAPPY. AUTHOR AMANDA TALBOT KNOWS THIS – AND HAS CREATED A VERY BEAUTIFUL BOOK ON THE SUBJECT. **HAPPY** (MURDOCH BOOKS, \$69.99).

Bon appétit
Sabre Paris "Old Fashioned" cutlery, from \$9 apiece, Francalia.

OUI!

Sabre Paris makes cutlery and servingware that's fun, fun, fun. Take these pieces from the company's **Old Fashioned** range. Made of polycarbonate (a plastic polymer), they come in a rainbow of colours that you can mix and match, and they can be popped in the dishwasher. Francalia.com.au

FAVE FINDS

and some **more...**

ZARA HOME COMES TO MELBOURNE

Stop press: Australia's first **Zara Home** store opens at the Highpoint Shopping Centre at Maribyrnong, Vic, on Feb 12. Expect to see a world of beautiful things, like these classy vases (\$35.95 to \$89.95). A Sydney store is in the pipeline. Zarahome.com

Jean scene
Shine and Leopard denim cushions (46cm), \$89 each, Bowerhouse. They include an ecofill insert.

OL' BLUE JEANS ON

New from **Bowerhouse**: limited-edition denim cushions. The company worked with a specialist denim fashion factory to arrive at goodies that are just as well made as best-quality jeans, with metal zips and the quality stitching for longevity. Four designs available; buy at Bowerhouse.com.au

Mighty fine
Sku bar stool (68cm high), \$420, Curious Tales.

Pete & Thea Bollington of CURIOUS TALES make really beautiful timber furniture at their Melbourne studio. We just love their SKU BAR STOOL, handcrafted from American oak and finished with the cutest footrest ever: so-in but timeless copper piping. Curioustales.com.au

AS PART OF APRIL'S EARTH MONTH, Aveda will donate 100% of the purchase price of its **LIGHT THE WAY** CANDLES to the WATERAID AUSTRALIA CHARITY. THEY'RE \$15. Aveda.COM.AU

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FRONT COVER FURNITURE ANGLO SQUARE DINING TABLE WITH CONCRETE TOP, \$1699.

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FRONT COVER HOMEWARES GINGER DOME PENDANT IN COPPER, \$249 EACH;

GINGER PENDANT IN COPPER, \$199. CHEVRON GRANDE TEA TOWEL IN BLACK, \$12.95.

SOCIETY TEAPOT ROSE GOLD, \$39.95. SOCIETY CAKE SERVER GOLD, \$14.95.

SOCIETY RECTANGULAR PLATTER GOLD, \$29.95. TRENFIELD COPPER CLEAR CLOCHE SMALL, \$59.95.

SOCIETY CAKE STAND GOLD LARGE, \$59.95; SMALL \$49.95. METEOR TERRARIUM GOLD, \$54.95.

ORLA KIELY HIGH BALL GLASS CHOCOLATE & OLIVE, \$19.95 EACH;

TUMBLER IN OLIVE & CHOCOLATE, \$17.95 EACH.

OPPOSITE FURNITURE WASHINGTON DINING TABLE WHITE, \$499.

WINDSOR DINING CHAIR, \$129 EACH.

OPPOSITE HOMEWARES ST JAMES PENDANT IN WHITE SMALL, \$89; LARGE, \$129.

STUDIO CHEESE BOARD BLACK, \$29.95. STUDIO CREAMER BLACK & GREY, \$8.95 EACH.

CREMORNES JAR WIDE, \$79.95. BAJA BOTTLE WHITE, \$29.95. STUDIO SALAD BOWL, \$24.95.

TRIBAL CHAMPAGNE BUCKET, \$49.95. TYPO DINNER PLATE, \$34.95 EACH.

SOCIETY CAKE STAND SILVER LARGE, \$59.95. JENSEN STRAIGHT EDGE BOTTLE SMALL, \$19.95.

TOP LEFT FAMOUS PENDANT LIGHT, \$169.

TOP RIGHT ABSTRACT STRIPE SIDE PLATE, \$29.95. ABSTRACT CROSS DINNER PLATE, \$34.95.

LAGUIOLE JEAN DUBOST KNIFE & FORK, \$369.95 24 PIECE SET. S&P SHARE APPETISER PLATES, \$19.95

SET OF 4. ABSTRACT CHECK BOWL, \$29.95. CROSSES TEA TOWEL, \$12.95.

BOTTOM LEFT STUDIO RICE BOWL BLACK, \$5.95; NOODLE BOWL BLACK, \$7.95;

SALAD BOWL BLACK, \$24.95; SOUP BOWL GREY, \$8.95; RICE BOWL BLACK, \$5.95.

SAUCE DISH GREY & BLACK, \$1.95 EACH.

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OPPOSITE FURNITURE PARQUET RECYCLED TIMBER DINING TABLE, \$1899.
NISSEN DINING CHAIR, \$199.

OPPOSITE HOMEWARES FLOWA PENDANT COPPER, \$429.
ARCHER CLEAR GLASS BOTTLE MEDIUM, \$24.95. HIGH TEA PINK TUMBLER, \$6.99;
COUPE GLASS, \$8.99; GOBLET, \$8.99. SHERBERT SUNDAE DISH, \$9.95.
SHERBERT PLATES, \$12.95 EACH. TEVOR TOUCAN IN COPPER, \$64.95.
ALEESHA ORNATE VASE PINK, \$79.95. ELISA CAKE PLATE LARGE, \$49.95.
S&P FROMAGE ROUND WOODEN CHEESE BOARD, \$39.95.
LAGUIOLE KNIFE BLACK, \$159 6-PIECE KNIFE SET. VARDY VASE PINK/RED, \$44.95;
ORANGE/PINK, \$19.95. SOCIETY 2-TIER CAKE STAND ROSE GOLD, \$49.95.

TOP LEFT TELEGRAPH PENDANT SET IN COPPER, \$199.

TOP RIGHT SHERBERT CAKE STAND, \$49.95.
SHERBERT SUNDAE DISH PINK & WHITE \$9.95 EACH.
SHERBERT LATTE MUG PINK, YELLOW & WHITE, \$6.95 EACH.

BOTTOM LEFT GOLDIE SIDE PLATES WHITE & PEACH, \$14.95 EACH.
GOLDIE TEACUP & SAUCER PEACH & DUCK EGG BLUE, \$24.95 EACH.

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STOCKHOLM BAMBOO BOWLS TEAL MEDIUM, \$22.95; LARGE, \$39.95.

STOCKHOLM SALAD SERVERS TEAL, \$19.99 SET OF 2. GINGER CYLINDER VASE LARGE, \$79.95;

MEDIUM, \$59.95. S&P TEMPO RED WINE GLASSES, \$29.95 SET OF 6.

MAISON RECTANGLE CHOPPING BOARD SMALL, \$34.95; LARGE, \$49.95. FRESH SALAD BOWL, \$24.95.

TOP LEFT CUP PENDANT LIGHT SET IN WHITE, \$299.

BOTTOM LEFT SOLOK BOWL BLACK, \$7.95. SIGLI SIDE PLATE, \$14.95 EACH.

SOLOK DINNER PLATE, \$24.95; SIDE PLATE, \$14.95 EACH. SOLOK SMALL SERVE BOWL, \$7.95 EACH.

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ODETTES EATERY

"THE LOOK WAS TO BE understated and comfortable," Clare explains. "We wanted Odettes to feel warm and cosy, with a hint of Scandinavian in feel, yet not cold nor sterile. We used a lot of textures and layers to help achieve this."

Vision realised

Odettes Eatery owners Clare and Joost van den Berg designed the interior, mentored by architect Nat Cheshire (Cheshirearchitects.com) and his team.

ODETTES EATERY
RESTAURANT / AUCKLAND

SPACE CRUSH

A **calming palette** and lots of textures distinguish this new Auckland restaurant

AUCKLAND-BASED FURNITURE AND LIGHTING DESIGN FIRM RESIDENT (RESIDENT.CO.NZ), supplied the Tangerine chairs and barstools, Pick Up Sticks chair and hand-blown Parison pendant, which are all part of the current Resident Collection. These are available in Australia at District (District.com.au).

Odettes Eatery, Shed 5,
City Works Depot,
90 Wellesley Street, Auckland,
NZ. +64 9 309 0304;
Odettes.co.nz

"ALL THE COLOURS ARE CALMING – WE WERE DRAWN TO KAREN WALKER'S PALETTE," CLARE SAYS. "WE WANTED NAVY OR SOFT COLOURS IN BLUES, GREENS AND GREYS, WITH A PINK HINT."

found it!

Perfect fit
Resident "Parison" hand-blown pendant light, \$1793, District.com.au

TIMBER CREATES A FEELING OF WARMTH. CLARE AND JOOST DESIGNED THE BANQUETTE AND TABLES, WHICH WERE MADE BY ARCHER CONCEPTS, WITH UPHOLSTERY BY BOBS UPHOLSTERERS. @

Plating up (above)

"All the crockery is from Robert Gordon in Australia – we wanted something different," Clare says.

EXTRA PICS
Use the free **viewa** app and scan this page to see more pictures of this striking restaurant.



Everyday Leftovers



Every snack, munch and nibble
Every slurp, gulp and guzzle
Every leftover found in the fridge

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Haier



Workspace sanctuary

"I'm a minimalist and heavily influenced by Scandinavian form and function, so my space is unfussy and understated," Jaharn says.

Calm palette

"My space is all white, grey and black with splashes of vibrant colour."

Armchair traveller

"Photography is how I visually let my readers join me on my travels around the world," says travel writer/photographer Jaharn Giles.

Mister Weekender

Fashion wise

"I have a few favourite staple pieces including a Céline handbag," Jaharn says.

Moody romantic

Dinner at Paracas sand dunes in Peru. On her website, Jaharn lists four reasons why you should visit the dunes.

Home in a heartbeat

Jaharn dreams of building a cabin in Tasmania; this pic appears on her website.

Girly touch

"I do love greens brought in by plants, and the girl inside me does love a good pastel pink."

Interior style

"I am a huge fan of potted indoor plants," Jaharn says.

Inside knowledge

Mister Weekender Travel Guide: Sydney is available on the Mister Weekender website.

Fave furniture

Two timber side tables from MCM House are "easily" Jaharn's favourite pieces of furniture. "They'll look gorgeous in my cabin," she says.

Uniform look

"Usually you'll find me wearing white sneakers, a high-waisted midi skirt and a tee."

BLOGWATCH

Meet the **creative minds** behind our fave blogs. This month it's Jaharn Giles

AFTER WORKING AS cabin crew for Virgin Australia Airlines, then living overseas for two years, Jaharn Giles returned home to be bombarded with requests for travel advice. What to do? Start a travel blog/website full of tips, advice and alluring destinations, of course!

Misterweekender.com

What's behind the name Mister Weekender? "I wanted each story to appeal to men and women. I love the name of the men's online store Mr Porter and feel very passionate about taking regular weekenders – so I combined the two. I think the name Mister Weekender is working as my readership is evenly split between men and women."

Tell us about the different sections? "My blog posts are inspired by my travels. The 'Travels' category is for my readers looking to travel to a particular country. The 'Weekenders' category is for my readers who are looking to escape their bubble or routine and go on a road trip or jump on a plane for the weekend."

What about the travel guides?

"While it's a lot of fun working on a travel blog, I need to think strategically about how I can earn an income from it. Having tailored travel guides is just one part of my strategy. It not only adds a point of difference, but it also positions Mister Weekender as more than just a travel blog – it positions it as an inspiring travel expert."

How often do you travel and post on your blog?

"I'm travelling at least three out of four weekends a month, both nationally and internationally, and try to post at least three times a week."

What sets your blog apart?

"It has a very strong adventure and nature focus. It's about exploring forests, heli-skiing at high altitude, embarking on treks, skydiving over snow-capped mountains."

Fave holiday destination?

"New Zealand – I was lucky to visit twice recently, and I still can't stop thinking about its open spaces, diversity of landscape and crisp, fresh air."

How do you get inspired? "I go on an adventure and get lost in nature. It's my smorgasbord of inspiration!"

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LOCALS ONLY

Ukraine-born artist Stanislava Pinchuk's work celebrates a minimal yet **detailed aesthetic**

I MAINLY MAKE drawings and installations for gallery shows, but a lot of different things in between, too. Pin drawings are really the core of it for me.

MY ARTWORKS are all done with a needle and small hammering block, dot by dot. Anything time consuming, technically and physically demanding... yep, I'm there!

EACH WORK IS really different. Most start out as sketches or reference prints from which I hammer the work. It's a time-consuming process. I get to think a lot about the work as I'm making it, refining it, making changes.

TATTOOING IS a really intimate thing for me. There's a lot of implicit trust and responsibility, so it's something that I just do for friends. I'm a huge believer in alternative economies – I really love trading for tattoos. Everyone has amazing skills, in one way or another, and it's so nice to be able to swap them.

INSPIRATION COMES and goes. Right now, it's mainly Japanese architecture – Sou Fujimoto, SANAA. Their work is beautiful, minimal and considered. Especially the way they work with white. It's something that I've become obsessed while living in Tokyo.

MY WORKSPACE in Melbourne is a beautiful sunny room with huge deco windows that look into the roof of a cathedral – it once belonged to Vali Myers who is one of my favourite artists. I keep a few of my very favourite artworks that I own there, but otherwise it's pretty minimal.

FOR MY NEXT SHOW, I've been looking at Tibetan music notation, topographic mapping, Berber wedding traditions... all sorts of disparate things! ●



New York Highline **tattoo** for Karlee, Melbourne, 2013. Traded for tailoring.



Destroyed Drawing pinpricks-on-paper **artwork**, 2014. Private collection. 56cm x 76 cm.



Shattered Glass **artwork** (Map of Civil War Violence in Kiev), 2014. Private collection. 56cm x 76 cm.

[**ABOUT STANISLAVA**]
WHEN SHE'S NOT WORKING ON HER NEXT EXHIBITION OR TATTOOING HER FRIENDS, STANISLAVA IS COLLABORATING WITH BRANDS SUCH AS CHANEL AND GORMAN.
M-I-S-O.COM



interview karlie verkerk | **photography** stephanie somebody (portrait); courtesy of hugo michell gallery (artworks); courtesy of stanislava pinchuk (tattoo)



Replica George Nelson Swag Leg Desk
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Replica Componibili 3 Tier
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Replica Emeco Us Navy Aluminium Bar Stool
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Replica Sean Dix Copine Dining Table
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Replica LightYears Orient Pendant
\$279



Replica Sean Dix Square Stool
\$185



Wire Tractor Stool
\$189



Replica Giovanni Stool
\$129



Magnus Desk
\$775



Penelon Bedside Table
\$385



Replica Halo Dining Table
\$595



Replica Charles Eames Group Aluminium Chair Fixed
\$425



Replica Xavier Pauchard Wood Bar Table **\$795**



Replica Déjà vu Bar Stool
\$129



Modern Danish Kitchen Stool **\$229**

Island idle

Andrew's fave holiday destination is Greek island Hydra. "No cars, just donkeys and everything that is so magical about Greece – beaches, friendly people, perfect food and rich culture," he says.

Great gift

"I love to gift my artworks to friends and family," Andrew says. "It is just such a personal gift, which has great meaning."

Quotable quote

"From Bernard Baruch: 'Be who you are and say what you feel because those who mind don't matter and those who matter don't mind'."

Life changing

"George Orwell's 1984. Seething, terrifying and powerful."

Style inspiration

"Salvador Dalí – a total original."

Colour me happy

"Blue is my favourite colour," Andrew says.

Creative force

Andrew was also a creative child. "I was always painting and creating monster canvases in our garage," he says.

Love seat

The Bertoia wire side chair is a favourite furniture design.

ANDREW O'BRIEN
PAINTER

WHO ARE YOU?

Find out what makes our favourite creatives tick

PAINTER, ANDREW O'BRIEN

HE'S JUST OPENED A GALLERY IN MELBOURNE'S COLLINGWOOD, IS CREATING WORK FOR A BRISBANE EXHIBITION IN AUGUST, AND HAS RECENTLY BECOME THE FATHER OF TWINS – IT'S A CREATIVE LIFE!

ANDREWOBIENARTIST.COM

Tell us a little about your childhood

"I grew up in Bayside, Melbourne, surrounded by animals, the beach and lots of creative stuff. Mum and Dad had immigrated from England to build a better life. They were brilliant parents because they had both been brought up in single-family homes during the hardships of World War Two and compensated accordingly."

How did you get to where you are now?

"I have always painted, but earning a living meant that I had to do other things. I started Reserve restaurant in Melbourne, worked as commercial director of the National Gallery of Victoria, and then when my work became more in demand, I took the leap to full-time artist."

Where do you see yourself in five years' time?

"I will open a country studio and gallery with bespoke accommodation in rural Victoria. If I have a beautiful garden for my twins to play in, I will be content."

What's the style of your home interior?

"Very modernist and Italian in style – travertine floors, solid oak joinery and lots of sculpture by other artists."

What book's on your bedside table?

"Winston Churchill's *Great Contemporaries*, written in 1934 about statesmen, authors and poets. An amazing read, full of wit and clarity, and amazingly percipient, given events that were about to unfold in Europe."

What music are you listening to right now?

"[American indie-rock band] Broken Bells and Alt-J."

What's your best decorating tip?

"Choose a simple colour palette and then make it universal to your room or house. Use artworks to really make a space exciting."

What's an easy dessert recipe?

"Never-fail chocolate mousse (when George Calombaris worked for me it was his recipe). Fold together equal amounts of top-quality chocolate and whipped cream, and let set. Heaven!"

Any regrets?

"Plenty, but only for a moment, and then you realise that they are the building blocks of your life."

What is your favourite space?

"The open courtyard at the Museum of Modern Art in New York."

What makes you feel confident?

"An Italian tailored suit." ●

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Wool

Sisal
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COLONIAL TWIST

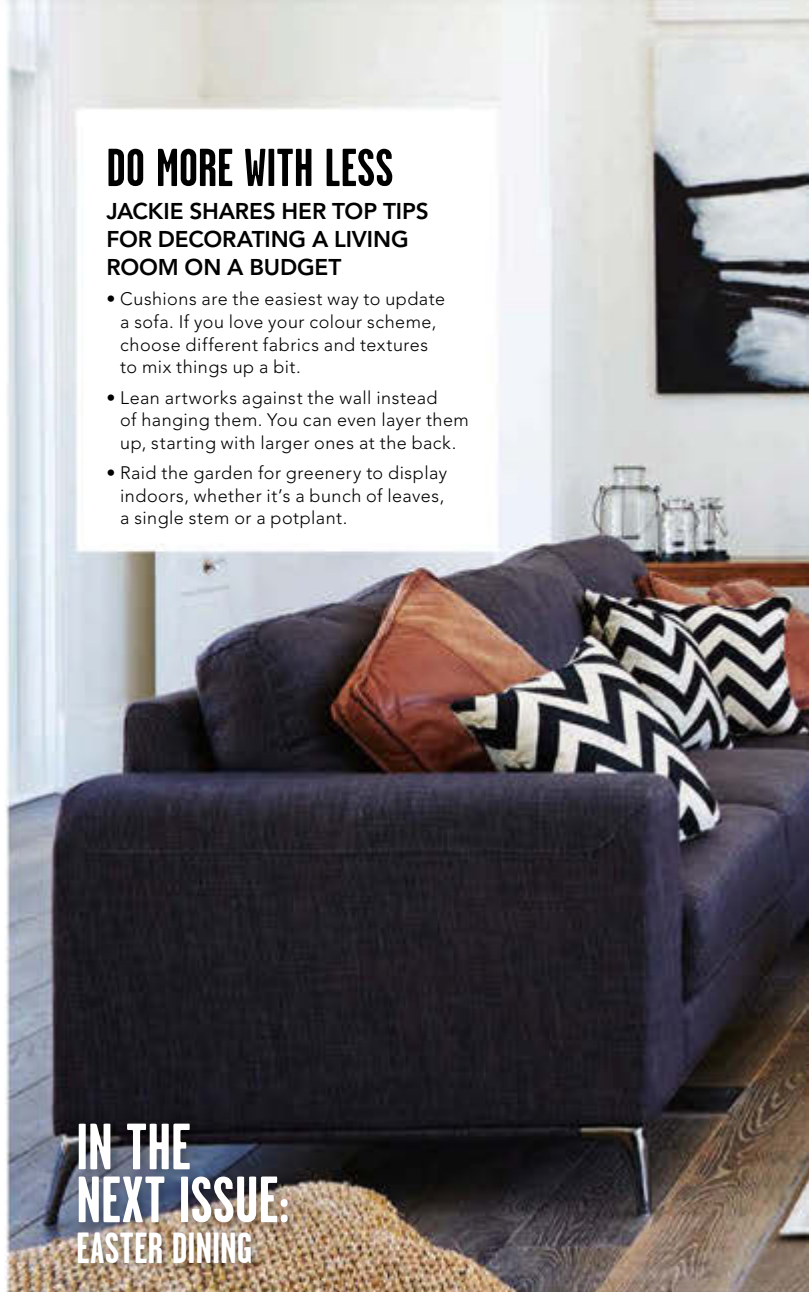
This issue, **real living** stylist Jackie Brown has teamed up with **Super A-Mart** to demonstrate how to set up a contemporary living room with a colonial twist



DO MORE WITH LESS

JACKIE SHARES HER TOP TIPS FOR DECORATING A LIVING ROOM ON A BUDGET

- Cushions are the easiest way to update a sofa. If you love your colour scheme, choose different fabrics and textures to mix things up a bit.
- Lean artworks against the wall instead of hanging them. You can even layer them up, starting with larger ones at the back.
- Raid the garden for greenery to display indoors, whether it's a bunch of leaves, a single stem or a potplant.



What's the starting point for creating a living room with a colonial twist? In any living area, the key pieces are the sofas. I love these ones because they are generous in proportion and a beautiful charcoal colour, which offsets the second part of colonial decorating: wooden furniture. **Why is wooden furniture so important in this look?** It brings warmth to the room as well as a traditional feel that nods to the British colonial style of nearly a hundred years ago. **What else can you use to add a colonial twist?** Plants are a must! Many of the British

colonies were in warm climates with lush plants so this became a key element of the style. Also, animal and tribal motifs to add an exotic flavour – here they're translated through the artworks, cushions, throw and rug.

What colour palette works best? Keep it neutral, but go for drama with contrasting light and dark tones. Black and white, variations such as charcoal and ivory, and earthy colours like tan, sand and clay.

And how about the accessories? Choose handcrafted pieces in natural materials – glass, wood, stone – that look like they've come from far-away places.

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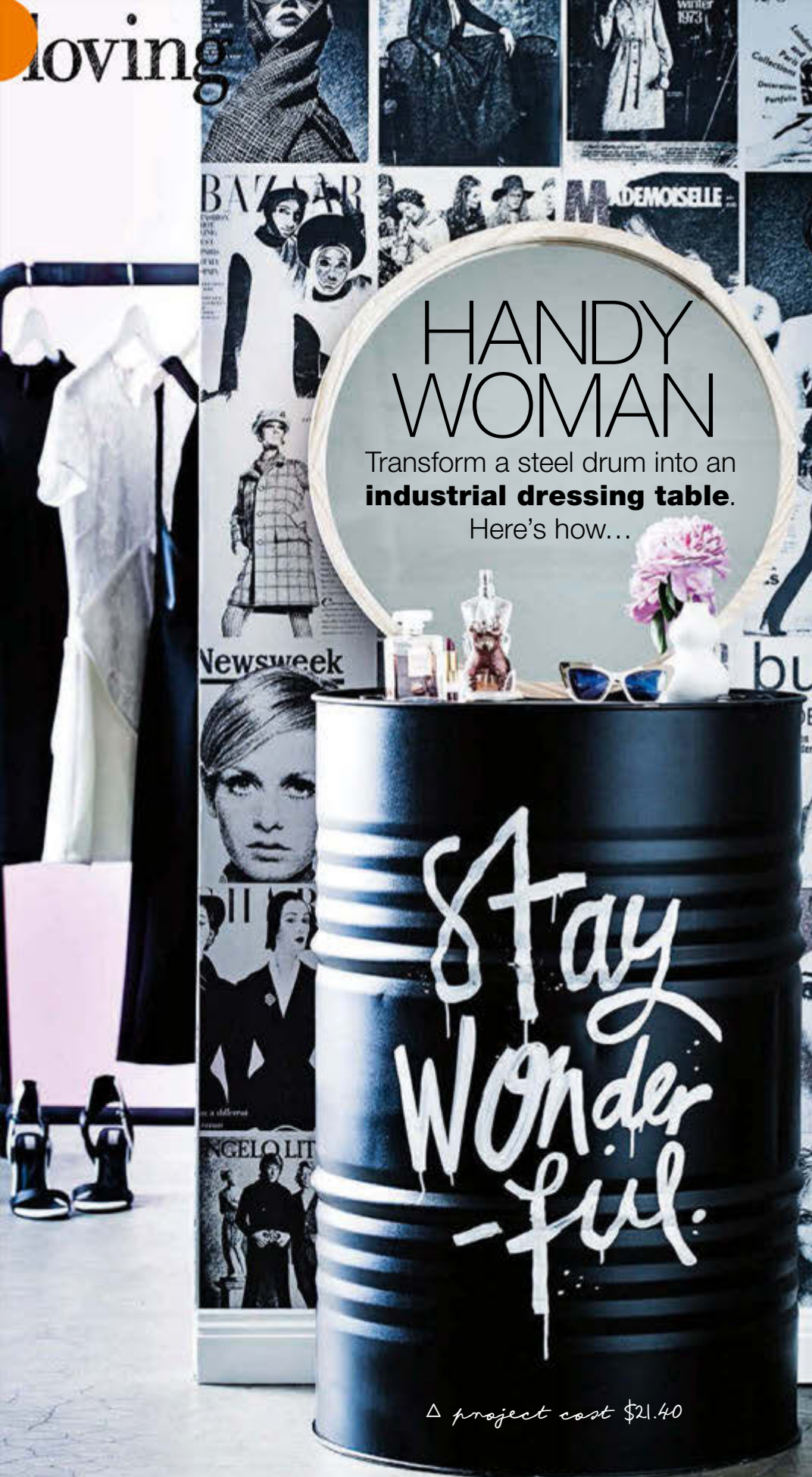
From left: Yucca tree, \$149.95. Needle Agave bowl, \$69.95. Albin vase, \$34.95. Lofty coffee table, \$799.95. Hurley 2- and 3-seater chaise sofas in diamond fabric, \$1699 a set. Havana bowl \$59.95. Havana jar, \$69.95.



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HANDY WOMAN

Transform a steel drum into an industrial dressing table.

Here's how...

PROJECT Steel-drum dressing table

- Step 1** Lay dropsheet on ground outside and place barrel upside down on sheet.
- Step 2** Spray-paint the drum in your chosen colour until you have achieved an even coat (we used matte black). Note: do not apply too much paint as it will start to drip off. Allow paint to dry. Apply a second coat and allow to dry.
- Step 3** Once barrel is dry, use a piece of chalk to write your chosen quote. It's all right if you make a mistake, simply wipe chalk off with a damp cloth and start again.
- Step 4** Use a medium-size paintbrush and a complementary paint colour to paint over the chalk quote (we used white). Leave a few drips and splashes of paint for a graffiti-type feel. Allow paint to dry. Alternatively, you could use spray-paint.
- Step 5** Position the barrel against a wall, top with your favourite accessories and add a mirror. All that's left to do is make yourself look glamorous. Stay wonderful! 🍷

PROJECT To make one steel-drum dressing table we used 205L steel drum, \$10, Gumtree. British Paints "Spray Easy" spray-paint in Flat Black, \$7.45, Bunnings. Chromacryl acrylic paint in White, \$3.95, Eckersley's Art & Craft.

THE REST Ring mirror in European Oak, \$295, Clickon Furniture. **ON DRESSING TABLE** Chanel "Coco Mademoiselle" perfume, \$350 for 200ml, and Jean Paul Gaultier "Classique" perfume, \$188 for 100ml, David Jones. DeVine Goddess lipstick in Aphrodite, \$35, Napoleon. Siouxsie sunglasses, \$329, Karen Walker. Small Sprout vase in White, \$125, Dinosaur Designs; holding peony from market. **IN BACKGROUND** Turbo clothes rack in Black, \$59, Ikea. Ratio dress in Black, \$495, Zhivago. Shades And Shape shift dress in White, \$300, By Johnny. Exit backless dress, \$990, Dion Lee. **ON FLOOR** Flicka heels in Black/White, \$149.95, Nude Shoes. **ON WALL** Mr Perswall "Fashion Covers" wallpaper, \$88 a sq m, Scandinavian Wallpaper & Décor. For stockists, see page 175.

You will need

- Barrel drum
- Dropsheet
- Spray-paint & acrylic paint
- Chalk
- Paintbrush



△ project cost \$21.40

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COLOUR, SHAPE, PATTERN THE MEMPHIS MIX

Brace yourselves – **bold graphic interior decorating** is back, and here's how to make it work at your place

Pattern clash

THIS PAGE CLOCKWISE FROM TOP LEFT Hay "Loop" stand, \$384, Cult. Normann Copenhagen "Geo" thermo jug, \$100, Space. Neo Laminati chair No.34, \$2950 (plus shipping), Suite NY. Ambrosia "Architecture" ring in Amrita/Split Rose, \$105, Elke. Offset Bop table, from \$330, Aero Designs. Muuto "The Dots" coat hook in Yellow, \$169 for 5, Surrounding. Janson side table in Black/White, \$1355, Coco Republic. Bono sofa, from \$7676.90, Ke-Zu.

OPPOSITE PAGE Swedese "Boxplay" sofa in Elmosoft 77030 Perforated, \$15,700, Fred Is Here. Living Divani by Studio Juju "Rabbit" coffee table, \$2420, Space. Moroso "Mark" side table in Yellow, \$510, Hub Furniture Lighting Living. Time dining table in Passionate Blue/Lexicon White, \$1324, and Woodstack chair in Picture Green, \$384, Nomi. White Tiles print, \$89 unframed, The Minimalist. Jonosfär pendant lamp in Red, \$29.99, Ikea. **ON SOFA** Wrong for Hay "Tongues" cushion, \$159.50, Cult. **ON COFFEE TABLE** Victoria Delany for Seletti modular candlesticks, \$55 for short, \$99 for tall, Seletti. **ON SIDE TABLE** Tequila Sunrise beaded clutch, \$295, Lucy Folk. **ON DINING TABLE** Oranges from supermarket. **WALL PAINT** Porter's Paints Low Sheen Acrylic in Lyre Bird, \$100.90 for 4L. Taubmans Endure Interior in Yellow Sunshine, \$87.20 for 2L. **ON FLOOR** Checkerboard tiles in Black/White, \$30 a sq m, Di Lorenzo. **KATE WEARS** Natasia striped heels, \$149.95, Wittner. Handwoven tee dress, \$290, Shaku-hachi.

BOLD MOVE

The Memphis design movement of the Eighties (think primary colours, black and white, stripes, grids and **wacky prints**) is back, and we think it's better than ever! Start out slow with a single piece of furniture in a **bold solid colour**, or dive right in with designer-style stripy walls. Wallpaper them if you wish, otherwise paint or washi tape will do the trick. →



PRINT IT

If you have a plain white room, like these two spaces, layer colour pops and pattern from the floor up. **Start with a rug** or painted floor detail, add bright, shapely furniture pieces and finish with soft furnishings in pop-art prints. Remember to include **flashes of white** in your accessories to keep the look fresh and to tie in with the blank walls. →





Bold on white

THIS PAGE PS 2014 wardrobe in White, \$199, Ikea. Living Divani by Studio Juju "Tortoise" coffee table, \$1835, Space. Established & Sons "Torch" pendant lights in Yellow, \$249 each, Living Edge. **ON COFFEE TABLE** Flared Polka crop top in White, \$180, Shakuuchi. **ON WARDROBE** Turtleneck dress in Pink, \$176, Topshop. Lipstick sunglasses, \$249, House Of Holland. **ON FLOOR** Cappellini "Magic Carpet" rug in Yellow, \$3505, and Wrong for Hay "Memory" cushion, \$128.70, Cult. Hotchpotch trainers, \$88, Boden. Ping pong balls from Hot Dollar. **Plant** from Bunnings. **ON WALL** Stabekk mirror in Green, \$69, Ikea. **WALL PAINT** Bristol Matt in White, \$64.75 for 4L. **OPPOSITE PAGE** Vågö Easy chair in Blue, \$39.99, Knopparp sofa in Bright Yellow, \$99, and Lillön charcoal barbecue in Green, \$149, Ikea. O stool, \$3612, Cult. **ON CHAIR** Wrong for Hay "Ice" cushion, \$128.70, Cult. **ON FLOOR** Hand mirror, \$59, BoConcept. Normann Copenhagen "Geo" thermo jug in Turquoise, \$100, Space. Wrong for Hay "Ori" salt & pepper mills in Yellow/Coral, \$63.80 each, Cult. Orange from supermarket. Ping pong ball (on jug) from Hot Dollar. **WALL PAINT** Bristol Matt in White, \$64.75 for 4L. **FLOOR PAINT** Dulux Wash & Wear in Ice Pack, \$89.45 for 4L. **KATE WEARS** Onyx Jaquard skirt, \$149, Shakuuchi. Ren heels in Black, \$199.95, Wittner.



WATCH!
Use the free
viewa
app
to scan this
page to see
a stop-motion
vid of the items
coming to life.

Pop art styling

THIS PAGE Walter Drop steel wire **chair** (comes with cushion, not shown), \$295, Matt Blatt. Zig Zag **table** in Olive, \$980, Page Thirty Three.

ON FLOOR Directional Stripe Midi Pep **dress**, \$220, Shakuhachi. Ådum **rug** in Bright Red, \$79, Ikea.

OPPOSITE PAGE Jan Ekselius vintage "Etcetera" **lounge chair** in Red, \$3300, Mitchell Road Antique And Design Centre. **Plinth** made from a painted cardboard. Established & Sons "Wrongwoods" **bin**, \$365, Living Edge. Tipi **lamp**, \$399.95, Page Thirty Three. **ON CHAIR** Normann Copenhagen "Brick" **cushion** in Blue, \$150, Space. Miu Miu "Rasoir" **sunglasses**, \$490, Sunglass Hut. Gold Trim **bangles**, \$79 each, Saba.

ON PLINTH Merino wool **scarf**, \$130, Vilaasi. Alice **satchel** in Yellow, \$399, Furla. **WALL PAINT** Porter's Paints Low Sheen Acrylic in **Lyre Bird**, \$100.90 for 4L. Taubmans Endure Interior in **Yellow Sunshine**, \$87.20 for 2L. **ON FLOOR** Tracey **heels** in Metallic, \$159.95, Wittner. Pepe Heykoop paper **vase cover** in Silver, \$29, Space. **Monstera** cutting. Chequerboard **tiles**, \$30 a sq m, Di Lorenzo. *For stockists, see page 175.*

GET INTO SHAPE

Although this style is all about colour, **shape** plays an important role. Sinuous and geometric lines in furniture **temper the wild palette** and add design integrity. The key is to go for simple silhouettes, such as items with a mid-century feel or pieces in a solid colour with a black outline – almost **a bit like pop art**. Position them over a black and white base and you'll have cracked the Memphis look. ⑥





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68 **Back to work**

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Inky abyss

Strut medium **table** in Ivory, \$999, and Strut **console** in Watermelon, \$799, Blu Dot. Replica Philippe Starck "Louis Ghost" **armchair** in Clear, \$129, Matt Blatt. **ON TABLE Wrapping paper** from Hot Dollar. Buffalo A5 **journal** in Blush, \$14.95, Typo. Round **paperclips**, \$9.95 for 100, Kikki.K. Ferm Living letter **tray** in Smoked Oak/Rose, \$69, Urban Couture. Live Bright **glass water bottle with cup**, \$24.95, Kikki.K. **ON CONSOLE** Sketch table **lamp** in White, \$169, Clickon Furniture. Wire **sculpture** in White, \$49, BoConcept. Assorted **books** from Books Kinokuniya. Tumbling Triangle **vase** in White, \$99, Urban Couture; holding **peonies** from market. **ON FLOOR** Justice **heels** in Nude, \$169.95, Wittner. Design House Stockholm "Bjork" **rug** in Light Grey, \$1199, Top3 By Design. Präre laminated **flooring** in White, \$20 a sq m, Ikea. **ON WALL** Ink In Water canvas **print**, \$349, BoConcept. **WALL PAINT** Porter's Paints Low Sheen Acrylic in **Explorer Blue**, \$100.90 for 4L. **THIS PAGE** Square small **tray**, \$115, Clickon Furniture. Wooden **stapler**, \$16.95, Kikki.K. →



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Hit rewind

Curio "Klerk" working **desk**, \$1195, Amelia side **chair** in White/Yellow Mustard, \$225, and Universo Positivo "Merlin Rack" **console**, \$1280, Clickon Furniture. **ON DESK** iMac **computer** with wireless keyboard and mouse, from \$2999, Apple. Activity **journal** in Graffiti, \$19.95, and **Mailbox** in Blue, \$9.95, Typo. Co-depend **lamp**, \$390, Nooko & Co. **ON CONSOLE** Magnetic **whiteboard**, \$49.95, Kikki.K; holding Flux **card**, \$4.90, Citta Design. Concrete "Hex" **planters**, \$40 for medium, \$49 for large, Koskela; holding Coloured **pencil set**, \$9.95, Typo. Assorted **books** from Books Kinokuniya. Black + Blum "James" **bookend** in Black, \$39.90, and Tivoli bluetooth **radio** in Black/Silver, \$349, Top3 By Design. **ON WALL** *Geisha Girls* **artwork** by Jackson Farley, \$1300, Art Pharmacy. Mixed Tape **wallpaper**, \$69 a sq m, Rebel Walls. **WALL PAINT** Taubmans Endure in **Crisp White**, \$61.90 for 4L. →



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SCANDI INDUSTRIAL

**Wire wonder**

Desk made using: Large "A" wall **shelf** in White, \$182, Loft Furniture, Oddvald **trestle leg** in Black, \$25, and Hilver **tabletop** in Bamboo, \$99, Ikea (plus a few books to level it out). Varberg Collection swivel **stool** in White, \$149, Sokol. Industrial **bookshelf** in Black, \$890, Loft Furniture. Mesh reinforcing steel (used as **moodboard**; 1.8m x 1m), \$28.63, Bunnings. Wire Frame **pendant light** in Black, \$95, Loft Furniture. **ON DESK** Buffalo **journals**, from \$14.95 each, Typo. 22 Design Studio concrete **table clock**, \$198, Top3 By Design. MacBook Pro **computer**, from \$1349, Apple. Dante **pen holder** in Black, \$24.95, Country Road; holding Charcoal **pencil set**, \$14.95, Typo. **ON BOOKSHELF** TOP SHELF Age **vases** in Black Iron, \$29 each, and Industrial 6-arm **candelabra** in Black Steel, \$199, BoConcept. SECOND SHELF **Lightbox**, \$69.95, Typo. Bradmade "Concrete Mandel Silos" **candleholders**, \$49.95 for 3-piece set, Top3 By Design. Gear **candlestick** in Black, \$49, BoConcept. THIRD SHELF Assorted **books** from Books Kinokuniya. "X" letter **sculpture** in Grey Concrete, \$19, BoConcept. The Chicago replica **typewriter**, \$103, Soundslike Home. FOURTH SHELF Ryssby **chests** in Galvanized, \$49.99 for 2, Ikea. BOTTOM SHELF Assorted storage **boxes**, from \$14.95 each, Kikki.K. **ON MOODBOARD** Assorted **pegs** and **clips** from Typo and Kikki.K. Assorted **cards** and **prints** from Top3 By Design, Urban Couture, Kikki.K and Typo. **ON FLOOR** Menu wire **bin** in Black, \$125, Top3 By Design. Livyn Essential **flooring** in Classic Oak Black, \$29.95 a sq m (supply only), Quick-Step. **ON WALL** Oxford Newspaper **wallpaper** in Black/White, \$129.90 for 10m roll, Vision Wallcoverings.

For stockists, see page 175.



RAW METALS MIX WITH NATURAL TIMBER TO CREATE A WARM, FACTORY-INSPIRED LOOK. A METAL GRID MAKES A FUNKY AND AFFORDABLE MOODBOARD 11



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Gina Chapman

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78 **Mountain air**

An interior designer blends several styles in her chic but relaxed family home

88 **Little palm**

A former backpacker has been transformed into a laidback, luxe abode

98 **Creative retreat**

This tiny cottage was given a big makeover by removing walls and adding a deck

108 **Concrete coastal**

A grocer meets a stylist and together they set up home in a beachside apartment

In the mix

Rustic antiques, mid-century designs and brand new pieces all come together in this beautifully blended home. *Flip the page to see more.* →

MOUNTAIN AIR

Italian farmhouse. Californian beach house. Bit Scandi. Bit Belgian. An interior designer creates an **organic fusion of styles**, while bringing outdoors in

Room to roam

As the light changes outside, so does the mountain view. "It's living art," says homeowner Vanessa Alexander. The pool is a huge hit with her three young sons, who spend most of the weekend splashing around.

Serene palette

"The colour palette is always neutral in my home – I am the queen of grey and white – with hints of colour from art, rugs and accessories," Vanessa says. "But even then, I try to choose a few key colours to use throughout the home." →

**who lives here?**

Interior designer Vanessa Alexander, her husband Steve and their boys, Max, 12, Leo, 8, and Jude, 4, and Australian shepherd August

Tranquil layers "The serenity comes from the calm of warm whites – the natural plaster walls and ceiling – and the way the light emphasises their subtle texture mixed with the variation in natural tones from the wood and stone floors, various neutral fabrics and subtle glint of warmth from bronze and copper fixtures," Vanessa says.

Spotlight on nature "I wanted the house to feel chic but effortless and never detract from the inherent beauty of the natural surroundings."



IT WAS THE TWO ACRES of land, the location and setting that attracted Vanessa Alexander and her husband Steve to this property in 2012. But the house was another story! It wasn't in good condition – in fact, had been downright neglected in parts. However, this wasn't a problem for Vanessa as the style didn't suit her family – which includes three young boys and a dog – and a major renovation was planned. "Aesthetically and in terms of layout it was opposite to our taste, and didn't reflect our lifestyle at all," she says. "It was very dark, and full of dark red mahogany wood, black and white parquet flooring and green marble."

Vanessa knew exactly what she wanted – an organic fusion of an Italian farmhouse and California beach house,

with a nod to Scandinavian and Belgian minimalism, for an inviting and warm, but spare look. "I knew I could create a light-filled, casual but elegant family home that embodied our love for outdoor living and, of course, my passion for design," Vanessa explains.

To achieve this, lots of interior walls were removed, dark timber swapped for a neutral palette of grey, and natural plaster walls and reclaimed, wide-plank flooring installed. The home is now light and airy. It features three levels, the main floor containing kitchen, dining, sunroom, living room and office, all of which spill out into the garden; upstairs for the master bedroom and ensuite and kids' bedrooms; and in the basement, a media room, laundry and garage. →



Hungry horde (far left)

Lucky the kitchen is one of Vanessa's fave rooms for she spends more time in there than anywhere else. "I have three growing boys!" she says.

Decor aim (second left)

"I wanted the house to feel like an effortless, organic fusion of Italian farmhouse and California beach house – and giving it a sense of history," Vanessa says.

Fave feature (third left)

Vanessa loves the way the natural light "plays off" the plaster walls, as well as the connection to the outdoors with the myriad large windows.

Parkland setting (above)

She also loves the outdoor lounge area. Weekends for her are often spent working in the garden, then making meals from her harvest in the outdoor oven.

Minimal maximus

Vanessa, an interior designer, prefers to create carefully edited spaces in both her own and her clients' homes. "I seek to reflect the way I – or they – live, and what interests and inspires," she says. The striking World Map marquee light came from Scott Coppersmith Designs.

"I TEND ON THE SIDE OF ELEGANCE AND COMFORT
THROUGH SIMPLER SPACES, YET NEVER SACRIFICE
WARMTH, TEXTURE AND A RICH MIX OF FURNISHINGS"



Mix manual (above left)

"I always use a mix of weathered and refined materials so there is a balance," Vanessa says. "I never want anything to feel contrived or set-directed."

Forever warm (above)

"I adore the fireplace in the kitchen on cool evenings." The chunky island bench on castors and pendant lights lend a cool industrial vibe. →



Enticing mix (above)

Floor-length curtain, Beni Ourain Moroccan rug, timber floors and marble mantelpiece (for artwork!) make the bathroom feel like a lush, alluring living space – gorgeous to spend time in.

Set in stone (right)

Luxe stone repeated in the basin, wall and mantelpiece gives the bathroom a sense of continuity in design, and, coupled with copper tapware, a glamorous air.

The neutral, natural interior tones fit with Vanessa's selection of furniture and accessories including oak tables, linen fabrics, Japanese antiques vases, Moroccan rugs, vintage industrial shelving and vintage Italian lamps. "I chose a few key colours to use and mixed them with the variations in natural tones from the wood and stone floors, the various neutral fabrics and subtle glints of warmth from bronze and copper fixtures," she adds. High ceilings enhance the overall look.

The family, who moved into their renovated home in March 2013, adore their large block surrounded by nature. "Our outdoor life is a huge part of how we

live," Vanessa says. "We have three very active boys, who are constantly in the yard. We have a thriving veggie garden that we love to work in, and generally our family time is centred around enjoying the indoor/outdoor lifestyle that our home, community and climate afford." Situated on the edge of a sprawling city, there is a beach nearby, as well as bike and hiking trails. The children's school is within walking distance. And neighbours are varied, from working families who have lived in the area "forever" to musicians, actors and other creatives inspired by the life here. "This is our final spot, something about it feels so special," Vanessa says. 📍

Jump in!

The property features established trees, giving it a sense of history and soul. Jude plays in the spa with Aussie shepherd, August. →



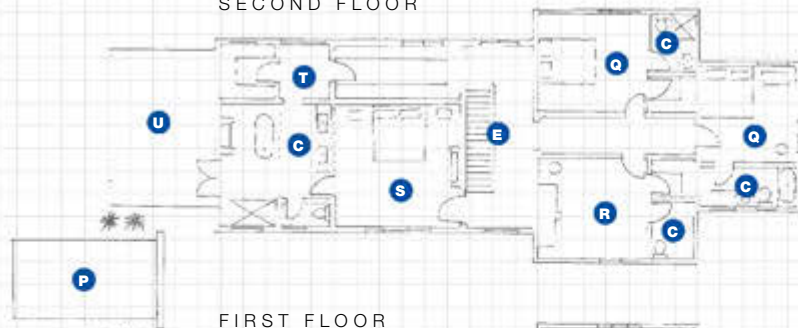


D INTERIOR PAINT

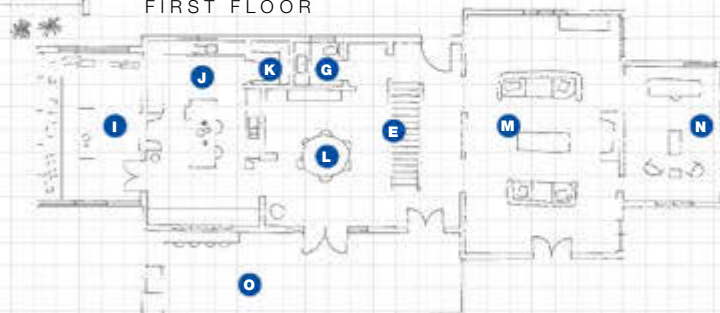
FINISHES

CURTAINS Aberdeen mineral blackout (A; 1.8m x 2.5m), \$69.95, Freedom. **SPLASHBACK** Rustic tiles in White (B; 7.5cm x 15cm), from \$85.95 a sq m, Amber Tiles. **FLOORING** Plantino Engineered Oak wide board in Pertusio (C), \$103 a sq m (supply only), Choices Flooring. **INTERIOR PAINT** Valspar Interior Low Sheen in White (D), \$69 for 4L. For stockists, see page 175.

SECOND FLOOR



FIRST FLOOR



GROUND FLOOR



KEY	
A	Garage
B	Guest room
C	Ensuite
D	Media room
E	Stairs
F	Entrance
G	Bathroom
H	Laundry
I	Family room
J	Kitchen
K	Pantry
L	Dining
M	Living area
N	Library
O	Outdoor area
P	Pool
Q	Bedroom
R	Office
S	Master bedroom
T	Wardrobe
U	Terrace

Towel time

There's no shortage of towels on the generous, custom-designed aged-brass towel rack.



Lean machine

A large mirror leaning against the wall saves putting a nail in the wall, and "doubles" the space. Scrumptious textures abound!

Crocodile smile
Croco Convex **mirror**,
\$795, Weylandts.
60cm diameter.

Tonal tint
Etta glass **pendant** in
Amber, \$297, About
Space. 20cm x 28cm.

Time to reflect
Chrysler **floor mirror**
in Brushed Nickel,
\$549, Freedom.
1.2m x 1.95m.

Making waves
Hawaiian Surf painted canvas
artwork, \$349, Zanui.
85cm x 85cm.

VANESSA'S MOODBOARD

*Neutral, natural
tones abound with
a mix of weathered
and refined materials
for a cosy feel*

Guiding light
Marquee **arrow light**
in Black/Funky, \$199,
Loft Furniture.

Tropical scent
Lumira **candle**
in Tahitian Coconut,
\$55, The Design
Hunter.

Pillow talk
Home Republic vintage
washed linen **cushion**
in Stone (50cm),
\$41.95, Adairs.

Get in line
Irregular stripe **rug** in Black/
White, \$225, Weylandts.
2.4m x 1.7m.

Write on!
Chalk Board **boxes**,
\$75 for 2,
Max Sparrow.

Basket case
Vivid large **basket**
in Natural, \$69.95,
Freedom. 39cm high.

Soft texture
Replica Eero Saarinen
"Executive" fabric
armchair in Green,
\$495, Matt Blatt.

LITTLE PALM

Chic destinations inspire the evolution of a backpackers' into a **laidback but luxe** home

Beach buggy

The Moke instantly implies holiday. And paddle boards, too. It's Byron Bay after all!

The colourful homemade bunting was inspired by the nautical flag alphabet.



All in the family

Fretwork around the verandah was designed to represent the family. "The cross being Stephen and I, and the three posts in between are the boys," says homeowner Kimberly. "The palms are all handmade; the house is called Little Palm." →



who lives here?

Kimberly Amos and Stephen Eakin, owners of boutique hotel The Atlantic, Byron Bay, and their boys Noah, 14, Hunter, 13, and Arlo, 9; Atlanticbyronbay.com.au

Fave features "Stephen and I would most definitely say the backdrop of the rainforest, and our boys – unanimously – say the outdoor shower," Kimberly says. "And we all love the short walk to the beach."

Great outdoors "We spend a lot of the year living outside. We eat outside from November to May," Kimberly says. "The living space inside is really quite limited, yet it doesn't feel confined because of the covered outdoor area."



Super storage

The coat hook is made from deck timber and dowel. Merbau decking was washed down with chlorine to speed up the faded look. Storage contains skateboards, leg ropes, surf wax and camping equipment. Cushion fabric was bought on a trip to Hawaii.

Revolving art

Kimberly designed the oak shelving in the boys' hang-out. "The displays change weekly, depending what they're into at the time," she says.

"I think it gives them a chance to express themselves." Artek stools came from Anibou, the letter A was a gift, and the camp bed came from Our Corner Store in Bangalow. →



On display

Wall shelves in the smallish living room allow for ample displays, including family photos, book collections and travel mementos.



IT WAS ONCE the Byron Bay clubhouse for the bowling green over the road, but when Kimberly Amos and Stephen Eakin stumbled on it in 2005 it was a rather “feral” backpackers, with three “gloomy” rooms upstairs. “And underneath was a damp storage area that was often flooded and home to water dragons,” Kimberly elaborates. “This particular house was called the ‘back house’, and was used to store old mattresses and appliances that no longer worked.” In short, there was nothing remotely appealing about the old weatherboard property – so the only way was up!

The couple tossed around ideas about how to transform it, then over six months, made them a reality. “We lifted and gutted the three bedrooms upstairs and rebuilt the entire downstairs,” Kimberly says. The yukky backpackers was turned into an airy four-bedroom family home, with ensuites and private decks attached to bedrooms.

The home emanates a holiday vibe, the laidback, chic style inspired by some of the most famous holiday destinations in the world, including Hawaii, the Bahamas, the Hamptons and Byron Bay, of course! A Mini Moke beach buggy, a sentimental →

Easy fit

As the living room is a "tight" space, the cupboards and couch – covered in "thick and super-soft" French linen – were built in.



Simple sophisticate

The pendant light – made from pages from old books – was made by local schoolkids as part of a project Kimberly was involved in. The JL Moller table came from Great Dane Furniture.



Well placed

The kitchen has a mid-century look, complemented by Erik Buch stools from Great Dane Furniture. Drawers, panelling and flooring are all American oak.



Close up

A sheepskin over the back of a chair allows for a super-comfy seating experience. The rustic Wonki Ware platter came from Island Luxe Tribe, Byron Bay.



Happy campers

Noah, Stephen, Kimberly, Arlo and Hunter enjoy the fire. The family entertain a lot over summer, Kimberly says. "Kids, open fires, roasting marshmallows, barbecues."

purchase, parked in the carport ups the holiday feel. "It reminds me of my childhood in Noosa," Kimberly explains. "And I'd always wanted one as the family 'surf car', so when my dad rang to say a friend was selling one of his, I jumped at it."

The simple, uncluttered interior features lots of natural textures and earthy tones, which help keep the family of three active young boys "calm and grounded", Kimberly says. The home contains several creative and crafty touches by Kimberly and the kids. These include colourful bunting, which, hanging across the carport entrance, was made from ripped, taped and spray-painted calico for a school art show. A designer-like paper pendant over the dining table was also a school project. "I had collected a bunch of old books and I'd guillotine the pages into squares and leave them in my son's classroom," Kimberly explains. "The kids would fold them in their quiet time. We then glue-gunned them to seven different-sized paper lanterns and entered them in the Byron Bay Writers Festival Sculpture Show where they won the People's Choice award. It was a very beautiful experience."

The home is a short walk to town but it could be a thousand miles away. In a lush garden, its relaxed vibe and space to create makes every day a holiday – at home. 🏡

**Daily ritual**

"Stephen swims every day we are here," Kimberly says. "It's the first thing he does when he wakes." A built-in bench contains storage for flippers, masks and pool equipment. →



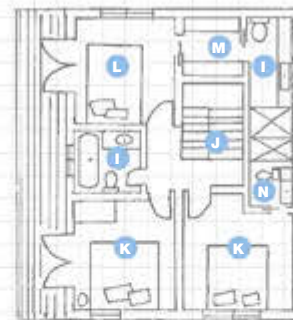
FINISHES

CEILING Easycraft "EasyVJ" MDF interior wall lining in **Primed (A)**, 2.4m x 1.2m x 9mm), \$58.98 a panel, Bunnings. **DECKING** KD Select Grade in **Merbau (B)**, 14cm x 2.2cm), \$9.40 a lineal m, Bunnings. **FIREPLACE** Cladding in **Sandstone 19 (C)**, \$98 a sq m, Stone & Slate Discounts. **FLOORING** Hardwood Plus G5 in **American Oak Natural (D)**, \$98 a sq m (supply only), Choices Flooring. **INTERIOR PAINT** Haymes Interior Expressions in **Bond White (E)**, \$67.95 for 4L. *For stockists, see page 175.*

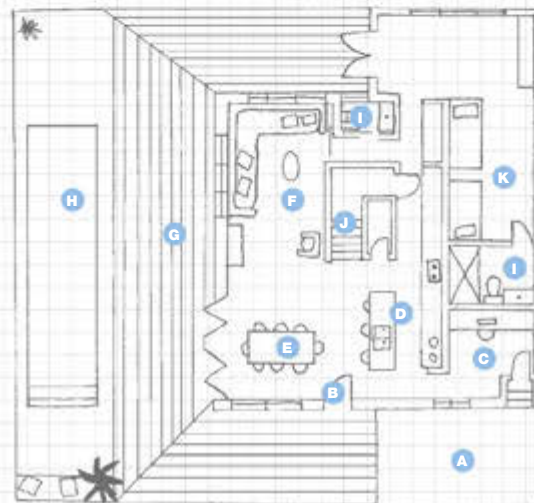
FIRST FLOOR

KEY

- A** Garage
- B** Entry
- C** Office
- D** Kitchen
- E** Dining
- F** Living area
- G** Deck
- H** Pool
- I** Bathroom
- J** Stairs
- K** Bedroom
- L** Master bedroom
- M** Walk-in robe
- N** Ensuite



GROUND FLOOR



Cosy corner

A day bed, complete with cushions from Country Road, is ideal for a snooze, or music time – the boys play guitar. Slatted shutters allow for both fresh air and privacy.



Natural link

The home is awash with natural fabrics and textures, including Bedouin Societe bedlinen, Norway table lamp and bamboo blind in the master bedroom.



Canvas cool

The Pack **backpack** in Taupe, \$298, Our Corner Store.



Perfect beat

Mara II drum **pendant** in Linen, \$69.95, Beacon Lighting. 25cm diameter.



Shore break

Modern Blackbird longboard **surfboard** in Modern Blue (7-foot), \$590, Global Surf Industries.



Raise the bar

Erik Buch **bar stool** in Oak, \$950, Great Dane Furniture.

KIMBERLY'S MOODBOARD

Natural textures and mid-century designs combine in this casual, beachy home, perfect for the Aussie lifestyle

Nod to nautical

Steffi **cushion** in Charcoal (50cm), \$49.95, Country Road.



Bargain buy

Frosta **stool** in Birch Plywood, \$14.99, Ikea.



Rustic finish

Sorrento **serving bowl** in Nougat, \$8.95, Freedom.



Nice curves

Glass wine **bottle** with wood stopper, \$49, West Elm.



Tropical touch

Palm Trees outdoor **cushion** in White (45cm), \$69.96, Escape To Paradise.



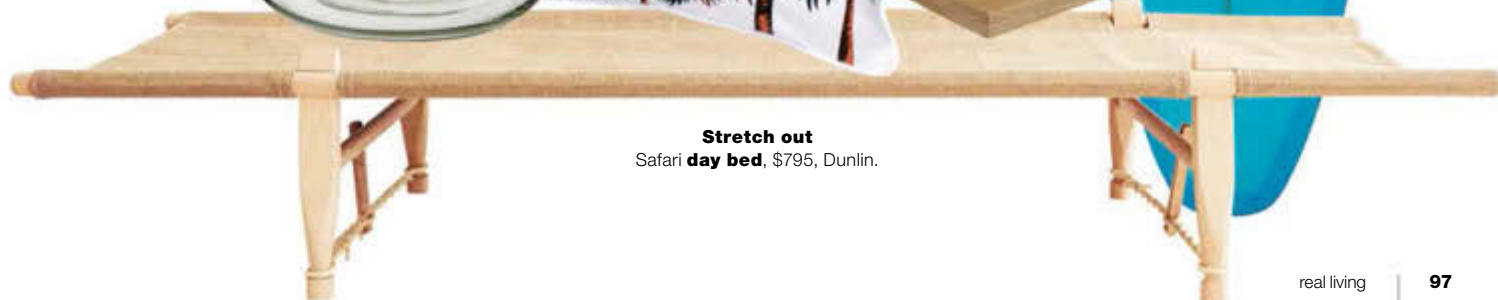
Northern light

Norway **table lamp** in Teak, \$149, Beacon Lighting.



Stretch out

Safari **day bed**, \$795, Dunlin.



A couple of exterior walls are removed and a deck added and a tiny cottage **feels at one** with the exquisite surrounding nature

A collection of family photos and inspirational images provide an amazing, colourful artwork in itself!



who lives here?

Megan de Beyer with her sons
Jo and James

Natural leanings Megan was drawn to the 500-sq-m property because it's surrounded by mountain, sea, shrubs and trees. "I walk everywhere here, be it up the mountain or down to the sea, and I love to cycle in the reserve."

Home base "When I'm here I like to be quiet, read a lot, work in the garden and play classical music," Megan adds. →

Nature delivers

A bevy of textured materials in natural, beach-inspired hues, such as timber stools and the Cécile & Boyd sofa – which homeowner Megan re-covered in linen – make for a relaxed and inviting space. So, too, does the original fireplace.



"IT'S SO EASY TO WORK WITH THE BEACH PALETTE," MEGAN SAYS.

"I LOVE THE FOREVER-CHANGING BLUES AND GREENS"

Up the ladder

A ladder shelf and sofa work as a room divider between the kitchen and living area. The shelf is perfect for storage while still allowing for a flow of light. A painted ladder against the wall is ideal for hanging blankets, for chillier nights.



Charming cook

An old butcher's table makes a fabulous bench area in Megan's kitchen. The green sink – originally a bowl – came from a local pottery shop, while the copper taps were found at a tip.

IT MAY BE A PINT-SIZED 50-sq-m cabin, but the outlook is huge, with 360-degree views of the ocean, mountains and bushland. The exquisite surrounding nature was one of the reasons that homeowner Megan de Beyer bought the property more than a year ago. As well as the fact a good friend lived nearby, and its close proximity to a thriving city. "I longed for a place where I could retreat with friends and my two grown-up sons, and have the kind of conversations and catch-up that comes with unlimited time together," Megan explains. "It's a privilege to live here."

The single-storey timber cottage, which contains two bedrooms and two bathrooms, originally featured small, poky windows and two exterior walls in the living area that obstructed the potential panoramic view. To take advantage of the incredible view, Megan removed the two walls and installed massive bifold doors, which had the added advantage of filling the home with more light. She also had a deck built off the lounge area, which creates more living space and also makes the home feel larger. All the while keeping the home as unobtrusive and low-key as possible. →

"ALL THE WHILE THE SEA IS A CONSTANT SOUNDTRACK," MEGAN SAYS

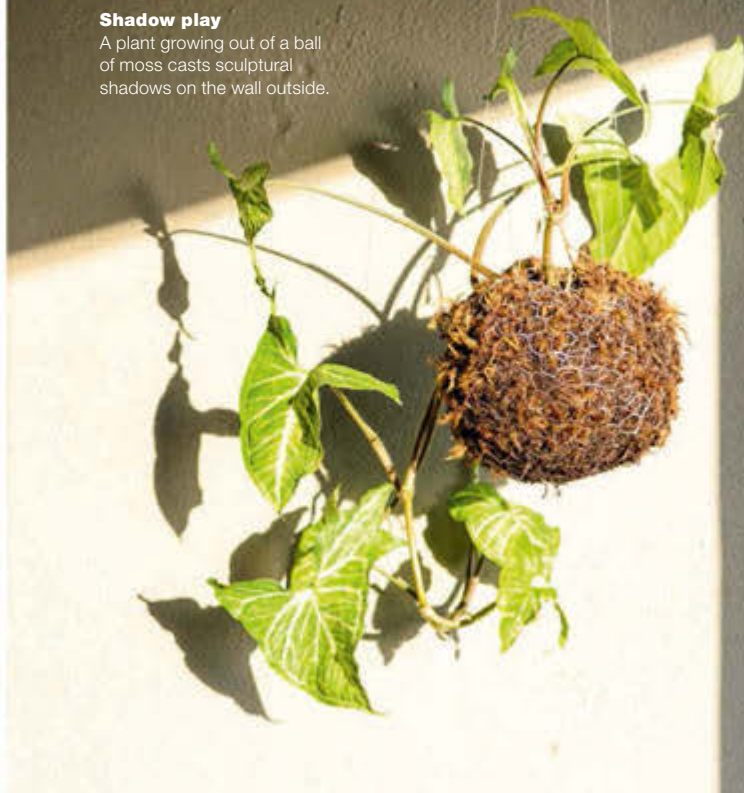
Looking out

Megan removed two external walls, replacing them with bifold doors. Now the main living area enjoys magnificent views of the surrounding nature.



Shadow play

A plant growing out of a ball of moss casts sculptural shadows on the wall outside.



Striking pattern

The bathroom was pretty much kept as is, except for the Moroccan tiles which Megan fixed to the bath for an exotic splash of colour.





Wonderful wood

Sea greens and blues dominate in the crockery palette. A skinny branch makes a simple curtain rail.



Easy solution

The amount of living space was increased with the addition of a wraparound deck. The muted green exterior walls complement the home's bushy surroundings.



Hangin' around

Wall hangers and open shelves make for easy storage and attractive displays. →



"As the house was already built, there wasn't much I could do structurally although it helps that it's slightly elevated off the ground and constructed of wood," she explains. She added a solar backup system for power and used earth-friendly paints throughout.

In terms of decorating, Megan took a decidedly beachy, minimal slant. "It's so easy to work with the beach palette and the forever-changing blues and greens of the area," she says. "I bought little for the house apart from a few key pieces such as the four-poster double bed and an open shelf in the kitchen. The rest was all stuff that I had, or that I recycled or upcycled to work here." Most of all, Megan wanted the space to feel part of its surrounding, so her approach was to add few distractions and, rather, create a calm and inviting environment. "The first thing that came to mind when I thought about this house was the word 'adorable,'" she says. "I wanted to adore the space, and for it to adore me." ●

Horsing about

A polo mallet makes for a unique towel rail in the bathroom. Small quirky touches give the cottage enormous character.

Sleep soft

A billowing white canopy and oversized cushions create a comfy retreat feel in the master bedroom. The bed and throw are from Weylandts. →

"I BOUGHT LITTLE FOR THE HOUSE APART FROM A FEW KEY PIECES, SUCH AS THE FOUR-POSTER DOUBLE BED," MEGAN SAYS





FINISHES

DECK Ironbark species (A), from \$108 a sq m (supply only), Boral Timber.
EXTERIOR PAINT Dulux Weathershield in **Desert Pear** (B), \$89.45 for 4L.
INTERIOR PAINT Bristol EasyLiving Low Sheen in **Cotton Ball** (C), \$57.90 for 4L. **CURTAINS** Boardwalk **linen sheer eyelet** (D; 1.4m x 2.3m), \$39.95, Freedom. **BATHROOM TILES** Santorini (E) and **Florentine** (F), \$165 a sq m each, Jatana Interiors. *For stockists, see page 175.*

KEY

- A** Entrance / verandah
- B** Deck
- C** Kitchen
- D** Living area
- E** Bathroom
- F** Bedroom
- G** Master bedroom



Little boy blue

Instant magic is created in the boys' room with fairy lights. Blue quilt covers and cushions add a splash of colour.



Holiday mode

Megan starts her day on the deck with a cup of tea in hand, enjoying the view.

Beachy beauty
Beaded **chandelier**
in White, from \$245,
Weylandts. 42.5cm x
42.5cm x 56cm.

Hook & display
American Oak **coat-rack**, \$210,
Small Spaces. 1.2m long.

Sweet shopper
Dyo Shopper **bag** in Natural/
Corfu with leather handle,
\$44.90, Citta Design.

Hangin' out
Foliage **succulent**
garden in Kalanchoe,
\$29.95, Freedom.

MEGAN'S MOODBOARD

*Textured materials and
neutral colours combine
with natural timber
and beachy pieces for
a calming oasis*

Comfy spot
Vittoria Porta 3-seat **sofa** in Shell
Fabric, \$3685, Globe West.

♥ *textured touch*

Animal instinct
Deer **antlers**, \$175,
The Design Hunter.

Woven look
Lenoir **cushion** in
Marshmallow (50cm),
\$59.95, Country Road.

Distressed finish
Substation Rustic **bar**
stool in Blue, \$208,
Vavoom Emporium.

Stash it away
Maine storage
basket, \$39.95,
Freedom. 33cm high.

Organic materials
Natural **stool**, \$324.95,
Zohi Interiors. Woven
from hand-dyed natural
grass; 51cm high.

Totes timber
Woodland four-leg **stool**
in Natural, \$360,
Globe West. 46cm high.

Humble planter
Socker **bucket/plant**
pot, \$9.99, Ikea.
27cm diameter.



CONCRETE COASTAL

DESIGN TWINS

A grocer meets a stylist and together they start a new venture out of the garage of their **sunny and cool** Cronulla apartment

Home work

Crystal Bailey and Mitch Lindsay run their recently launched concrete homewares brand Design Twins out of their studio garage at home. Convenient!

Easy style

"We needed a sofa bed because we have guests almost every week!" Crystal says. Sofa from Ikea. Cushions from Shibori, Pony Rider and Aura. Throw from Kate & Kate. The rug is from Langdon LTD and the prints are from Ettie Ink. →



All that glitters

A Design Twins marbled pentagon planter is a statement piece, as are the concrete stools with gold-dipped legs.



Garage days

Crystal and Mitch in front of their garage studio, which features wall-to-wall shelves of concrete creations at various stages of production and a central workstation for applying finishes.



Funky vignette

The mandolin is a reminder of Crystal's days in her family's band *Tigertown*. The Jonny skull and concrete disc are part of a Design Twins collection.



WHAT HAPPENS WHEN a greengrocer and a stylist meet? A beautifully arranged fruit platter? Possibly! But when former Byron Bay grocer Mitch Lindsay met Tamworth musician and stylist Crystal Bailey, they wanted to do something completely different – get their hands stuck into concrete and create a homewares brand featuring rock-hard pieces. So, Design Twins was born. “I’ve always been a crafter, now I’m a concrete crafter,” Crystal comments. The couple are a perfect match. Mitch provides the business nous whilst Crystal injects the creative flair.

The couple moved to Sydney early last year and were initially living in a smaller flat where the kitchen was their work studio. “Our tiny apartment became a concrete jungle,” Crystal recalls. It wasn’t long before they found a new place – and recently rented a sunny beachside apartment at Sydney’s Cronulla. Before Mitch had even seen the apartment Crystal told the real estate agent they’d take it. Mitch had to take her word for it that there was enough space for their growing business and her three-year-old son Jonny – and that the view was incredible. “I’m glad he trusted →

Fresh air

Fake grass and a bench made out of concrete blocks and an old railway sleeper (a weekend DIY project that only cost \$60!) transform the small balcony into a cool outdoor space.

who lives here?

Crystal Bailey and her partner Mitch Lindsay, and Crystal's son Jonny, 3; www.designtwins.com

Fave item "Our favourite pieces in our home are the prints from *The Minimalist*. I love everything about them!" Crystal says.

In the beginning "We made our very first concrete bucket stool in our kitchen sink," Crystal says. "We had leftover concrete and began pouring it into different containers that were in our recycling bin." The rest is Design Twins history.





Peachy keen

Gold, black and peach accents give the bedroom a luxe feminine air. Magazine tear sheets, stuck with washi tape, make funky wall art. The gold nugget stool is a new addition to the Design Twins stable.

Beach playground

Mitch and Crystal with their little fella, Jonny.

**Meditative practice**

Crystal applies the finishing metallic touches to a Shorty Round pot at the central workstation in the garage.

**No concrete here**

A swathe of marble is a key component in the elegant bathroom.

**Glitter world**

"No one in their right mind would turn a bag of concrete into a pot of gold, literally!" Crystal says.

me because I didn't know it was going to work myself!" Crystal reveals. "It definitely did. Phew." And a garage proved a perfect inclusion. The work studio is based in there, with many finished pieces finding their way into the apartment.

When decorating the home Crystal was inspired by the ocean vista – as well as the sight of sheer white curtains blowing in the breeze – and didn't want to incorporate too many bright colours that might distract from the view. The couple went for a monochrome palette. The black, white, grey and metallic scheme is classic and timeless, and subtly frames the view. Pattern and texture dominate, with shibori-dyed and linen cushions, sheepskins and geometric-patterned throws, ensuring the monochrome look is warm and inviting. Crystal calls her decorating style "ocean grunge", with the home an eclectic mix of new pieces and furniture found on the side of the road. "Ikea meets council pick-up, meets handmade, meets luxury finishes," she says. It is clearly a successful meeting all round. ➤

Heavenly collection

An eclectic display includes a Blacklist "Paradise" print, a Faceture vase from The Minimalist, and Design Twins creations. ➔





A FLOORING



B KITCHEN BENCHTOP



C BATHROOM WALLS

D INTERIOR PAINT

FINISHES

FLOORING Larch in **Brushed White Oil** (A), \$181.50 a sq m, Mafi.
KITCHEN BENCHTOP Kaboodle Kitchen laminate in **Milkshake** (B; 2250mm x 900mm), \$460, Bunnings. **BATHROOM** Calacatta **marble** natural stone (C), \$880 to \$1320 a sq m, CDK Stone. **INTERIOR PAINT** Bristol Matt in **Pure White** (D), \$64.75 for 4L. For stockists, see page 175.

KEY

- A Entrance
- B Kitchen
- C Dining
- D Living area
- E Balcony
- F Master bedroom
- G Bathroom
- H Bedroom
- I Hallway



Hear me roar

An old box turned on its end makes a great bedside table in Jonny's room. A Kate & Kate throw doubles as a bedspread.





Quirky cool
A fox head from Papier d'Amour surveys the scene. The wall flag is from Blacklist. Jonny's teepee is perfect for play.



Shimmer luxe
Rope **light** in Metallic, \$300, Lightly. 3m flex.



Gold leaf splash
Ettie Ink "Balanced Copper" **print**, \$45 (unframed), Design Twins. 45cm x 32cm.



Heavenly places
Paradise gold foil **print**, \$119.95 (unframed), Blacklist. 64cm x 45cm.

CRYSTAL & MITCH'S MOODBOARD

Handmade and secondhand pieces mix with luxury finishes and a metallic splash for a chic grunge look



Concrete diva
Round Nugget **pot**, \$59.95, Design Twins. 12cm high.



Rough romantic
Medium "Chunk" **candleholder** in Concrete/Copper, \$99.90, The Minimalist. 7cm high.

Metal works

Ikea PS **cabinet** in White, \$199, Ikea. 1.19m x 63cm.

Low maintenance
Foliage Pear Cactus with Fruit **artificial pot plant**, \$189, Freedom. 94cm high.

Metallic thread
Stripe **cushion** (60cm), \$165, Langdon LTD.

Handwoven treasure
Diamond **rug** in Black, \$1070, Langdon LTD. 2.5m x 1.5m.

Elegant outdoors
Högsten outdoor **armchair** in White, \$149, Ikea.

Crane inspiration
Tre **side table** in Black, \$199, Top3 By Design. 47.5cm high.

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rooms

DECORATE, DESIGN, CREATE!

117 **Kick-ass interiors**

Gorgeous rooms with hot palettes, easy pieces and a whole lotta personality

126 **Meet the architect**

This month we delve into the work of Melbourne's Whiting Architects

136 **Super storage ideas**

We've come up with clever ways to stash, store and show off all your stuff



Geometric cluster

Scroll through your Instagram feed to find interior decorating inspiration – not just via pics, but from quotes, too! *Turn the page for four kick-ass spaces.* →



KICK-ASS INTERIORS

Reinvent your space with **#wordsofwonder** – simply start with a rockin' quote

WAKE UP KICK ASS BE KIND REPEAT

GREAT INSPIRATIONS

Instagram, Pinterest and the like are not only full of fabulous images, but inspiring quotes, too. Pick out your fave phrases, see what moods they conjure up and decorate your interior to suit. This quote above is as sassy as the room it inspired (left). The walls covered in **#diagonalstripes** are the perfect backdrop for a huge **#hotpink** artwork of **#kurtcobain**. Velvet adds a touch of luxe while repeated **#golden** accents punctuate the kick-ass set-up. →

Velvet vixen

Tom Dixon "Flash" rectangle **side table**, \$591, Dedecor. Bank **lounge chair** in Mink Velvet/Brass, \$1599, Blu Dot. Boyd "Prisma" **credenza** in Solid Mahogany, \$5060, Boyd Blue. Smith **pendant lights** in Brass, \$365, Project 82. **ON CREDENZA** Andrei Davidoff tall dipped **vase**, \$495, and dipped bell **vase**, \$485, Chelsea Hing. **Foliage** from garden. **ON WALL** Kurt Cobain Singing Pink 1993 **artwork** by Jesse Frohman, from \$1900 unframed, Blender Gallery. Tom **wallpaper** in Black, \$100.10 a lineal m, Emily Ziz Style Studio. **AGNES WEARS** You Can Fly **dress**, \$180, Stevie May. Karena Point **heels**, \$179, Country Road.

I don't know

where i'm

going

from here..

JUNGLE EDGE

For those of you embarking on a new project, this quote from David Bowie sums up the ideal creative process – you don't know what to expect when you first sit down to brainstorm, but with any luck, the end result will be amazing. A home office that balances calm and crazy is the ideal space to dream your most brilliant ideas. Here, we've teamed a **#neutralbackdrop** with some pretty major **#rockstarfurniture**. The timber table has a cool **#safari vibe** while the **#leopardprint** benchseat is pure glam. As for lighting, with three arms, this one can **#accessallareas**. →

But i promise
it won't

be boring

Animal instinct

Helga **dining table**, \$1899, Life Interiors. Diane Bergeron "Rita" **bench** in Milgate Boussac Panthere, \$3350, Arthur G. Sergio **dining chair** in Green/Walnut, \$329, Life Interiors. Manhattan **floor lamp** in Black, \$595, Clickon Furniture. **ON TABLE** FROM LEFT Brass **tray**, \$69, Project 82. Kristina Dam diamond **sculpture**, \$559, The Minimalist. Standing polished black **agate**, \$95, Sourceress. Andrei Davidoff tall painted **vase**, \$350, Chelsea Hing; holding **orchid** from market. Jonathan Adler "Charade" square stud **box**, \$195, Coco Republic. Still Life Basics "Gold Spotlight" **ornament**, \$79, Chelsea Hing. Hay "Kaleido" **tray** in Green, \$30, Cult. MacBook Pro **computer**, from \$1349, Apple. Assorted **books** from Books Kinokuniya. **real living magazines** from collection. **ON CHAIR** Icelandic sheepskin **throw** in Grey, \$295, Sourceress **ON WALL** Ice Cream photographic **artwork**, from \$950, The Artwork Stylist. Greg Natale "Lota" **wallpaper** in Gold, \$164 for 10.5m roll, Porter's Paints. **AGNES WEARS** Decjuba "Darcey" **singlet** in White, \$34.95, The Iconic. Printed Sateen pencil **skirt**, \$129, Country Road. Tough Love **bracelet** in Ambrosia, \$149, Elke. Lunar **necklace**, \$275, Sollis. New Look "Snap" **heels** in Black/White, \$49, Asos.





DREAM STATE

If you love the surge of creativity the wee hours of the morning can bring, create a bedroom to inspire. You need **#dreamybedlinen**, and this throw in **#jadegreen** silk is as touchy-feely as it is gorgeous. Thought-sparking visuals in **#graphicwallpaper** or a moody **#photographicprint** will get the ideas flowing while a hint of **#metallic** will bring a bit of magic. →

Green dream

Nook queen **bed** in Taupe, \$2299, Blu Dot. Deco square mirror **side table**, \$635, Globe West. On The Side concrete and gold **pot**, \$160, Terrace; holding **palm** from Bunnings. Rubn Lighting "Nomad" **pendant light** in Mat Black, \$597.30, Fred Is Here. **ON BED** Silk Road **throw** in Jade, \$389, and Golden Eye **pillowcases**, \$35 each, Kip & Co. High Crown **fedora**, \$99.95, Country Road. **ON SIDE TABLE** Round concrete **tray**, \$39, The Minimalist. Hay "Golden Dot" **carafe**, \$64, and **glass**, \$27, Cult. Coral **horse**, \$320, Sourceress. L'unisexe **candle**, \$25, Lina Bada. Miu Miu **sunglasses**, \$440, Sunglass Hut. Leather fold-over **clutch** in Black/Silver, \$149, The Goods. **ON WALL** Kurt Cobain Live 1993 **artwork** by Jesse Frohman, from \$1900 unframed, Blender Gallery. Tom **wallpaper** in Black, \$100.10 a lineal m, Emily Ziz Style Studio. **AGNES WEARS** The Ultimate Easy **T-shirt** in White, \$19.50, Asos. C&M "Sweet Valley" high **shorts**, \$169, Camilla And Marc.

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awesome and
bombdiggity

GLAM NOCHALANCE

A great living room should feel chilled and laidback with a hit of “awesome”. This space features a base of **#glimmeringneutrals**:

golden wallpaper, a charcoal and silver rug, sleek metallic coffee table and brass-based lamp. Here, the use-it-anywhere

#greysofa is the classic, easy-working piece, while a

#tuftedottoman in **#emerald** was used to punch up the look and provide extra seating. All in all, we think it’s pretty amazing. 🍷

Dipped in gold

Paramount Studio **sofa** in Lead, \$2399, Blu Dot. Deep button velvet **ottoman** in Elliott Clarke Brussels Verde, \$4100, Arthur G. Tom Dixon “Mass”

coffee table, \$2013, Dedeece. Solara mirror cube **side table** in Ebony, \$1145, Globe West. **ON SOFA** Icelandic sheepskin **throw** in Grey, \$295, Sourceress.

One Another “Mono Symbols” **cushion**, \$129, Koskela. Mumo **cushion** in Gold Pewter, \$150.80, Emily Ziz Style Studio. **ON COFFEE TABLE** Andrei Davidoff tall dipped **vase**, \$495, and painted bell **vase**, \$485, Chelsea Hing; holding **orchid** from market. Jonathan Adler “Muse” **candle** in D’Or, \$95, Coco Republic.

Wyett large **cube**, \$15, Country Road. **ON SIDE TABLE** Harper **lamp** in White/Brass, \$825, Regency Distribution. **ON FLOOR** Karena Point **heels**, \$179, Country Road. Dash **rug** in Charcoal/Silver, \$460, Langdon LTD.

ON WALL Greg Natale “Lota” **wallpaper** in Gold, \$164 for 10.5m roll, Porter’s Paints. **AGNES WEARS** You Can Fly **top**, \$120, and Flare About It **pants**, \$220, Stevie May. Stellar pearl **ear cuff**, \$1150, Zhivago X Atlas Pearls.

For stockists, see page 175.



BEHIND
THE SCENES
Use the free
viewa app and
scan this page to
see a fun video
of the cover story
coming together.

[MEET THE ARCHITECT]
WHITING ARCHITECTS

The duo behind **Whiting Architects** talk to architecture and design book author Karen McCartney about their most **personal design** yet



Double vision

Architect Steven Whiting and creative director Carole Whiting combine their collective skills to produce pared-back, sensitive spaces with curated interiors.

TO STATE THE OBVIOUS, we almost always think of architecture as a physical building, yet what often is most inspiring is the conceptual thinking that precedes the first shovel in the earth. Take Steven Whiting of Melbourne's **Whiting Architects** (Whitingarchitects.com), in partnership with creative director Carole Whiting, whose description of what a family home should be is both emotive and practical. "Creating a home is a very personal thing. We need to know and understand the people we are designing for. It is like painting a portrait," Steven says.

In the instance of the **Kerferd House** shown on these pages, they knew their clients only too well: it was a project for the Whitings themselves and their two teenage daughters, Lucy and Millie, and border collies, Panda and Scout. The famous Victorian architect and architectural commentator Robin Boyd (1919-1971) made the point that more than anywhere the architect must find full artistic expression in the design and execution of his own home, and this truism is fulfilled in the Kerferd House.

The house is situated in the heart of Melbourne's Albert Park – the ultimate in

cultural and recreational convenience, with all the benefits of a village atmosphere. Hence, the brief for the house, which in turn defined its aesthetic, was "a holiday house for city living".

Steven describes the site as the "missing tooth" and their creation of an infill building completed the existing rooftop topography of the area. "It was important to belong without replicating," he says. And this is a concept that defines much of the execution. "It is a child's drawing of a house; rectangular, pitched roof, high windows, featuring primary forms and simple geometry," Steven says. →

On another level

The central, open kitchen houses an oversized table that becomes a bench-height space when you step down to the kitchen level. Most of the house has been painted in Dulux "Lexicon Quarter".



Room with a view

The glazed section above the kitchen provides a visual link to a mezzanine level, allowing light in and creating a sense of connectivity.

And, indeed, while the elements might be ubiquitous, there is nothing ordinary about the subtle way they are composed and considered. Steven regards the form as neglected because it has connotations of modesty in an age where showy, extravagant houses dominate. "The house should be a lesson in pride. It helps us to recognise the dignity of a style of building that is regarded as humble because it has not been attended to properly until now," he says.

Much of the strength of the building comes, paradoxically, through the confines of a tight budget driving innovative solutions. "We sourced 1930s vintage doors and repurposed and reused materials, such as salvaged brick, where we could and endeavoured to put money where it is best seen," Carole says. For example, recycled plastic joinery and a remodelled commercial kitchen cut costs, allowing for the budget to stretch to inserting windows for northerly light (and views) and custom-made joinery such as a window box day-bed area adjacent to the master bedroom.

The internal planning of the space dovetailed with this sense of "nothing wasted". Corridors were eliminated. A butler's pantry hides the working elements allowing the kitchen and dining space to seamlessly merge and exploit the idea of the multipurposing of space. "Every inch is dedicated and useful," Steven says.

What is remarkable, and different, about Whiting Architects is the breakdown of skills so that the interiors play to the architectural strength, and vice versa, resulting in a form of creative cross-pollination. "We use external and internal 'box forms' as an ordering device: they clad, screen and define specific areas and break down the facade. Internally they support kitchen appliances, house clothing and conceal walls and services. They provide a unifying theme, binding the interior and exterior," Steven says. →





Feeling clad

In the kitchen, the walls and cabinet doors are clad in pine boards painted white. The doors feature fingerpulls instead of handles for a clean finish.



Added interest

Texture and a handcrafted feel, as seen in this chunky knitted throw, are hallmarks of Carole's interior schemes.

Great outdoors

Large glass doors connect the kitchen, dining and living areas to the timber deck outside.

"WE TRY TO PARE BACK THE MATERIAL AND TEXTURES AND DON'T ADD EXPENSIVE FIXTURES OR FITTINGS JUST BECAUSE WE CAN. IT IS NOT ABOUT CONSPICUOUS DISPLAY"

CAROLE WHITING, CREATIVE DIRECTOR, WHITING ARCHITECTS

White space

The smart, contained study space introduces slices of muted colour and a David Band *Happiness* artwork.

Rustic elegance

The exterior treatment of salvaged brick and blackened timber emphasises the simplicity and elegance of the form of the house.

Textural elements

Carole's aesthetic is illustrated here – she pairs the simple modernist lines of the sofa with a heavily textured wool rug by Patricia Urquiola for Gan Rugs. →

Pattern play

An unexpected hit of pattern is delivered in the monochromatic tiles from Bespoke Tile & Stone. Bespoketileandstone.com



**Shades of grey**

The linen-clad headboard started life in another iteration for a previous house, but has now become beautifully integrated into the master bedroom. →



Sweet simplicity

The utilitarian aspect of the house is emphasised by the honesty of a cast-iron combustion fireplace.

Yet even he, as an architect, acknowledges that while structure has its place, it's the power of the interior spaces that define daily life, and it is the deft touch of Carole with materials, textures and placement that makes the space a home. She is careful not to clutter – “I particularly like the no-fuss style of the Scandinavians and Japanese,” she says – but brings textural warmth through judicious use of timber, overscale knitting and expressive artworks. The details matter. The lack of handles on the kitchen cupboards points to a pared-back visual approach where unnecessary clutter is avoided and distraction minimised. Her preference is for a monochromatic base that can be personalised.

“It is not about making a massive statement,” Carole says. “It is, however, about finding the balance between simplicity and warmth and creating a sense of home.”

[THE SPECS] WHAT THEY USED



CLADDING

The cladded kitchen cupboards keep the space functional yet uncluttered. “We used Baltic pine tongue-and-groove floorboards (19mm) for internal cladding and then painted them a soft white.”



SEATING

The simplicity of twinning tables and chairs makes an effective design statement. A pair of Ercol “Love Seats” in White combine history and modernity. Ercol.com.au



FLOORING

Carole chose a Smoked American Oak from The Architect Collection at Royal Oak Floors by Harper & Sandilands. Royaloakfloors.com.au



TEXTURE

A student of craft in a contemporary context and admirer of Jacqui Fink's knitting, Carole introduces overscale knits to her interior scheme. Littledandelion.com



LIGHTING

A simple LED Artemide “Tolomeo Micro Pinza” lamp in Aluminium adds an industrial element in the kitchen. Artemide.com.au

Trend Report

Open Spaces

We have seen a real emergence of open space as an important bathroom trend in recent years. Open free-flowing expanses replace walls, seamlessly integrating the bathroom with other zones in the home – from bedrooms to outdoor gardens. In these connected spaces, fixtures become sculptures, creating visual interest and excitement. Expansive windows and corridors bathe each beautiful element in natural light, enhancing the sense of freedom and luxury.

To see more emerging trends visit www.reece.com.au/trends

Give yourself room to spread out.

Stunning sculptural centrepieces.

- 1 Axa by Unoceramica 1000 Counter Basin
- 2 Omvivo KL Vessel Basin
- 3 Teknobili Plus Twin Rail Shower with Mixer, WELS 3 Star, 8 L/Min
- 4 Hydrotherm Milan Floor to Ceiling Heated Towel Rail
- 5 Kado Arc Freestanding Bath
- 6 Phoenix Kubus Hob Bath Mixer Set



SUPER STORAGE IDEAS

Clever ways to **store, stash and show off** your stuff

REGARDLESS OF your interior's style, **you'll always need storage.** Often it plays a key role in the finished look of room, too – sometimes it's on display and becomes part of the aesthetic; other times it's secretly tucked away or comes in the form of double-duty furniture.

One thing's for sure, **as trends change**, storage options follow suit in more creative ways, and that includes how you choose to configure them. For example, clear storage boxes can be stacked on top of each other to make a modern shelving display, and even looped leather straps can be used in place of traditional hooks or even as a toilet roll holder. It's all about **thinking outside the box** (or in it!) to keep control of clutter in genius new ways.

So, **before you plan your next project**, let our guide inspire you and help you create a space that's above all super organised, yet well considered and allows for maximum impact. →

Stately stand
The Xaria **coatrack**
in American Oak/White,
\$495, Urban Couture.

HANDSOME HOOKS
FOR JEWELLERY,
HATS, SCARVES

DRAMATIC,
DISTINCTIVE
SHELVING

BEDROOM KEEPING EVERYTHING CONTAINED, SUCH AS LIDDED BOXES FOR JEWELLERY, A STOOL WITH A REMOVABLE LID AND UNDER-BED DRAWERS FOR EXTRA BEDLINEN, MAKES THIS SPACE PERFECT FOR REST AND RELAXATION... ZZZ

SCULPTURAL
MAGAZINE RACK

A STOOL IN WHICH
YOU CAN STASH
YOUR STUFF

PRACTICAL TRUNDLE
DRAWER FOR
BLANKETS, SHEETS

DESK BIN THAT'S A
HOME FOR HANGERS

Organised slumber

STORAGE ITEMS Trundle **drawer**, \$495, Mypil **magazine stand** (holding **magazines**), \$685, and Oh **side table**, \$625, Plyroom. Sean Dix "Leaf Bentwood" **bookshelf** in Natural Oak, \$699, Life Interiors. The Xaria **coatrack** in American Oak/White, \$495, Urban Couture. Dante desk **bin**, \$79.95, and Lupe wall **hooks**, \$79.95 for set of 3, Country Road. Hexagon **stool** with removable lid (draped with scarf), \$349, BoConcept. **ON SHELVING** Duende **tissue box** in Oak (top), \$69, The Design Hunter. By Lassen "Frame" storage **boxes** in Oak (middle), \$139 for short, \$111 for tall, Urban Couture. Dante set of 2 stacking **boxes** in Natural (bottom), Country Road.

THE REST Flat Out queen **bed**, \$1975, Plyroom. Chestnut small **pendant lights** in Natural Plywood, \$229 each, Life Interiors. **ON BED** Pure linen **quilt cover set** with pillowcases in White, \$230 for queen, and **sheet set** with pillowcases in White, \$290 for queen, I Love Linen. Plywood **cushion cover**, \$130, The Minimalist. **ON SIDE TABLE** Lucci Décor "Citta" **table lamp**, \$179, Beacon Lighting. Circle and Octagon **bangles**, \$29 each or \$50 for a pair, Ply Candy. Areaware **alarm dock**, \$60, Top3 By Design. **ON BOOKSHELF** Hand **mirror**, \$59, Bo Concept. **ON COATRACK** Hat in Black, \$390, Coach. **IN BIN** Timber **coathangers** in Natural, \$26.95 for 18, Howards Storage World. **ON FLOOR** For similar **scarf**, try Arlington Milne "Cross" scarf, \$44.95, Hard To Find. Armadillo&Co "Marigold" **rug**, \$515, The Design Hunter. Prârie laminated **flooring** in Oak Effect, \$20 a sq m, Ikea. **ON WALL** Jesse **clock**, \$179, Hunting For George. Handmade **necklaces**, \$49 each, The Minimalist. **Plywood** (2.4m x 1.2m), \$37, Bunnings.



COATRACK THAT
LOOKS LIKE
A WORK OF ART

INEXPENSIVE
BOXES CREATE
EFFECTIVE
SHELVING

LIVE,
WORK,
CREATE.

WINE STORED IN
GRAPHIC STYLE

KEEP FAVE MAGS
IN ONE PLACE

Contained cool

STORAGE ITEMS Lekman **boxes** (used as shelves) in Dark Grey and White, \$14.99 each, Ikea. Duende **tissue box** in Pink, \$39, Top3 By Design. Splash **coatrack** in Complete Yellow, \$389, Blu Dot. Perspex A4 box **frames** in Blush Pink, \$79, and Gold Glitter, \$129, and Perspex floating A4 **frame** in Clear with Brass studs, \$69, The Creative Muster; containing assorted **prints** from Urban Couture. **ON FLOOR** Kartell "Infinity" **wine rack**, \$125, Top3 By Design; holding assorted **wine** from Dan Murphy's. **Magazine holder** in Transparent Acrylic, \$49, Interior Classics; holding **mags**. Replica Ronan & Erwan Bouroullec "Panier" **coffee table** in Clear, \$165, Matt Blatt, holding **mags**.

THE REST Gus' Modern "Thatcher" 3-seat **sofa** in Totem Pebble, \$2499, Life Interiors. Replica Patricia Urquiola "T" **side table**, \$109, Interior Classics. **ON SOFA** Leather **magazine holder** in Black, \$219, BoConcept. Zuzunaga "Spirit" **cushion**, \$142, Top3 By Design. **ON SIDE TABLE** Replica Ferruccio Laviani "Bourgie" **lamp** in Clear, \$79, Matt Blatt. **ON/IN BOXES** Kartell "I Shine" **vase** in Transparent Smoke, \$235, Space Furniture; holding **roses** from market. Kartell "Tic&Tac" **clock** in Mat White, \$165, Space Furniture. Assorted **books** from Books Kinokuniya. Queen Of Hearts **heart vases** in Lemon Spice and Peony Pink, \$69 each, Lovestar. **ON FLOOR** Karndean Flooring "AP03" parquet **flooring** in Black Oak, \$83 a sq m (supply only), Choices Flooring. **ON WALL** Rebel Walls "Girls Ink" **wallpaper**, \$81 a sq m, Scandinavian Wallpaper & Décor. →

LIVING ROOM DISPLAY ARTY POSTCARDS, CHERISHED KNICK-KNACKS AND MAGAZINE COLLECTIONS IN CLEAR PERSPEX BOXES, FRAMES AND FURNITURE



STUDY CREATE AN ORGANISED OFFICE IN AN INSTANT WITH SHELVES, BOXES AND EVEN A DESK MADE FROM CARDBOARD – SIMPLY ADD EXTRA SHELVES WHEN NEEDED OR FOLD FLAT WHEN YOU FANCY A CHANGE

New order

STORAGE ITEMS The Berlin Method cardboard **storage systems**: "Eins", \$98 (left), and "Vier", \$155 (right; includes boxes), Karton; these cardboard systems are delivered flat-packed and are easy to assemble. **ON TABLE** Half A4 Card storage **box** in Kraft, \$14.95, and A3 Cloth storage **box** in Grey, \$29.95, Kikki.K. **ON STORAGE SYSTEMS** Card and Cloth Lever Arch **binders** in Kraft and Grey, from \$12.95 each, and Card and Cloth **magazine holders** in Kraft and Grey, from \$14.95 each, Kikki.K. **IN STORAGE SYSTEMS** Assorted storage **boxes** from Kikki.K. Muuto "Restore" felt **basket** in Light Grey, \$155, Top3 By Design. **ON FLOOR** Uashmama paper **bags** in Brown, \$24 for small, \$32 for medium, The Design Hunter. Kel **satchel**, \$99, Top3 By Design. **ON WALL** Elements box **shelves** in White (also available in Kraft), \$110 for pack of 4, Karton.

THE REST The Chairman's cardboard **table** (180cm wide and very stable and strong), \$199, Karton. Real Good **chair** in White/Grey, \$199, and Felt **chair pad** in Heathered Graphite, \$49, Blu Dot. **ON FLOOR** Livyn Essential planks **flooring** in Patina Oak Light White and Painted Oak Light White (alternating), \$34.95 a sq m (supply only), Quick-Step. Bricks Of Liberty **wallpaper**, \$69 a sq m, Rebel Walls. →

ATTRACTIVE
LEVER-ARCH
BINDERS!

WALL-MOUNTED
CARDBOARD CUBES

OFFICE STORAGE
IN JUST TWO
COLOURWAYS

FOLDING
CARDBOARD
STORAGE SYSTEMS

WASHABLE PAPER
BAGS FOR PENS,
RULERS, ETC



BATHROOM *KEEP ESSENTIALS IN BEAUTIFUL CANISTERS AND CONTAINERS THAT ARE EASY TO ACCESS WHEN IN A HURRY. LEATHER STRAPS LOOPED AND FIXED TO THE WALL CAN BE USED INSTEAD OF WALL HOOKS*



BOOKSHELVES
MAKE GREAT
BATHROOM STORAGE

SIMPLE LEATHER
STRAPS FOR
TOWELS

MARBLE JARS FOR
COTTON WOOL,
MAKE-UP WIPES

TEALIGHT
HOLDERS
FOR PINS
'N' THINGS

TUMBLER FOR
THE TOOTHY
ESSENTIALS

Shelf life

STORAGE ITEMS Fjällkinge **shelving unit** in White, \$199, Ikea. Mathilda Clahr "M" **straps** in Natural, \$55 each, Norsu Interiors. Marble **jar** (on shelving, 3rd shelf), \$150, The Design Hunter. Marble tealight **candleholder** (see left), \$64, Soundlike Home. **ON SIDE TABLE** Marble **soap dish**, \$50, and Marble **tumbler**, \$55, The Design Hunter. **THE REST** Kado "Cirque" freestanding **bath**, \$1643.99, and Teknobil "Loop" cascade **wall mixer**, \$1029.90, Reece. Middle Of Nowhere "Volta" **side table** in Peach/Mist, \$449, Life Interiors. **ON BATH** Åfjården **bath sheet** in White, \$29.99, Ikea. **ON SIDE TABLE** Stop The Water While Using Me **toothbrush**, \$6.90, The Minimalist. **Magazine** from newsagent. **ON SHELVES** TOP SHELF Elementer marble and leather **vase**, \$154, Soundlike Home. Danish marble **vase**, \$229, Urban Couture. Marble **vessel**, \$100, Contents ID. SECOND SHELF Menu marble **clock**, \$550, Top3 By Design. Set of 6 marble **candleholders**, \$245, Contents ID. THIRD SHELF Marble **candle stands**, \$100 for set of 2, Contents ID. FOURTH SHELF Kevat marble **domes**, \$106 for medium, \$218 for large, Soundlike Home. Louise Roe marble and copper **candle holder**, \$70, Norsu Interiors. BOTTOM SHELF Åfjården **bath sheets** as before. **ON FLOOR** Gastone Carrara White **tiles**, \$39.50 a sq m, Beaumont Tiles. **ON WALL** Middle Of Nowhere "Flynn" **mirror** in Blush, \$169, Life Interiors. **Shower puff**, \$2.75, Coles, and Åfjården **hand towel**, \$9.99, Ikea. Marble Tiles **wallpaper**, \$69 a sq m, Rebel Walls. For stockists, see page 175. •



Question 41:

WHAT'S YOUR FAVOURITE FAMILY TRADITION?

We love a lively family get together as much as you do.
So to celebrate our 125th year as an Australian family company,
we're asking the country to share their answers
to some lively and meaningful questions.
You'll find more engaging questions, exclusive entertaining tips
and all the wonderful wines to match at brownbrothers.com.au

#makeitcolourful



Please drink responsibly.

brownbrothers.com.au

eat

FRESH, AFFORDABLE, DELICIOUS!

146 **Hungry for that**

Take your cooking cues from the trendy American food truck – you don't even need a truck to do it!

Delicious

BURGER

Burger-licious!

Fast food is not limited to 3am kebab runs. You can make delicious, food-truck-inspired food at home, too. *Flip the page for all the recipes.* →

HUNGRY FOR THAT

Tantilising tacos. Brilliant burgers. Delicious donuts. This **American food-truck-inspired fare** will leave you licking your lips...

35
MINS

BEAN TACOS WITH SWEET POTATOES & CRACKED QUINOA

Makes 4 tacos

Prep time 5 mins

Cooking time 30 mins

Equipment Sharp knife; chopping board; grater; medium bowl; lidded, heavy-based saucepan; non-stick frying pan; kitchen spoon; small bowl

150g sweet potato, peeled & cut into 1cm cubes

1 tsp hot paprika

½ tsp ground cumin

¼ cup olive oil

4 garlic cloves, crushed

400g tinned black beans, drained

½ cup chicken or vegetable stock

¼ cup plain yoghurt

4 corn tortillas (see page 148)

1 red onion, sliced thinly

Grated parmesan

Lime wedges, to serve

Cracked quinoa

1 tsp olive oil

50g cooked quinoa

1 Place sweet potato, paprika and cumin in medium bowl and toss until well coated. Heat $\frac{2}{3}$ of the olive oil in saucepan over low-medium heat. Gently fry sweet potato for 10 mins, or until tender and starting to caramelise.

2 Make cracked quinoa

Heat 1 tsp olive oil in frying pan and cook quinoa over medium heat for 4 mins, or until crunchy. Allow to cool.

3 Transfer $\frac{3}{4}$ of cooked sweet potato to bowl and set aside.

Add remaining olive oil and crushed garlic to saucepan and gently cook for 2 mins. Add beans and stock; cover and simmer for 5 mins.

4 Meanwhile, make a "crema" by combining yoghurt with 1 tbsp water in small bowl. Remove lid from pan and cook bean mixture for another 2 mins, or until thickened slightly.

5 Warm tortillas in frying pan over high heat for about 10 secs each, or until they become soft and pliable.

6 To serve, spoon bean mixture onto warmed tortillas, top with crema, spiced sweet potato, cracked quinoa, red onion and parmesan, if using. Finish with a squeeze of lime. →

30
MINS**In the press**

You can make tortillas using a rolling pin, but you get better results using a cast-iron tortilla press. You can buy them online or from Mexican food retailers.



BASICS

FLOUR TORTILLAS

Makes 20 tortillas (11cm dia)

Prep time 25 mins

Cooking time 20 mins

Equipment Sharp knife; food processor; clean tea towel; baking paper; rolling pin; non-stick frying pan; plate

100g vegetable shortening or Copha, cut into small chunks

3½ cups plain flour

1½ tsp salt

1 cup warm water

- 1 Place** vegetable shortening, flour and salt in food processor. With motor running, slowly add water. Once dough has come together, check the consistency (it should feel like Play-Doh). If it's a bit sticky, add a touch more flour, and if it's a bit dry, add a touch more warm water.
- 2 Portion** dough into 20 equal-sized balls. Cover with tea towel and allow to rest for 30 mins.
- 3 Lay** a sheet of baking paper on a flat work surface and place a ball of dough in the centre. Cover with a sheet of baking paper and roll out with rolling pin to about 11cm in diameter.
- 4 Heat** frying pan over low-medium heat. Cook tortillas for 1 min on each side, or until cooked through. Transfer to plate and cover with a damp, clean tea towel. Repeat with remaining dough.



CORN TORTILLAS

Makes 10 tortillas (11cm dia)

Prep time 20 mins

Cooking time 10 mins

Equipment Large bowl; fork; tortilla press or rolling pin; baking paper; non-stick frying pan; clean tea towel; plate

1¼ cups masa harina (corn flour)

1 cup water

- 1 Place** masa harina and water in bowl. Use fork to mix ingredients together until well combined. (The dough should be the consistency of Play-Doh.) Portion dough into 10 equal-sized balls.
- 2 Open** tortilla press and cover base with baking paper. (Alternatively, you could use a rolling pin.) Place a ball of dough in the centre and cover with another sheet of baking paper. Firmly close the tortilla press. Open press, turn tortilla 180 degrees and gently press again to even out the thickness of the tortilla. Peel off the top layer of baking paper and flip the tortilla into your palm. Gently peel away the other layer of baking paper.
- 3 Heat** frying pan over medium heat. Cook each tortilla for 1 min on each side, or until dough is cooked through. Transfer to plate and cover with a damp, clean tea towel. Repeat with remaining dough.



TACO TRUCK POTATO TACOS

Makes 8 tacos

Prep time 30 mins

Cooking time 20 mins

Equipment Sharp knife; chopping board; large saucepan; colander; 2 medium bowls; kitchen spoon; food processor; non-stick frying pan; spatula; paper towel; butter knife

2 potatoes sliced 5mm thick

1 cup ricotta

10g sliced pickled jalapeños, chopped roughly

¼ red cabbage, sliced thinly

1 tbsp red wine vinegar

Salt

8 corn tortillas (see left)

¾ cup canola oil

Salsa verde

½ small white onion,

chopped roughly

Handful of coriander leaves, chopped

Juice of 1 lime

1 garlic clove

1 to 2 fresh or pickled tomatillos,

chopped

Pinch of salt

- 1 Cook** potato slices for 10 mins in saucepan of boiling water, or until cooked through. Drain.
- 2 Place** ricotta and jalapeños in medium bowl and mix with spoon to combine. In separate bowl, combine red cabbage, red wine vinegar and a pinch of salt.
- 3 Make salsa verde** Place all ingredients in food processor and pulse until smooth.
- 4 Heat** frying pan over high heat. Warm tortillas for 10 secs each, or until they become soft and pliable. Arrange cooked potato slices on one half of each tortilla. Sprinkle with a pinch of salt and fold tortilla in half.
- 5 Heat** canola oil in frying pan over medium heat. Fry tacos for 2 to 3 mins on one side, then flip carefully and fry for a further 2 mins on other side, or until crispy. Drain tacos on paper towel.
- 6 To serve**, spread jalapeño ricotta over each taco. Top with red cabbage and salsa verde.



TT X BBK BURGER

Makes 2 burgers

Prep time 8 mins

Cooking time 27 mins

Equipment Sharp knife; chopping board; large bowl; heavy-based frying pan; spatula; small bowl; non-stick frying pan; washing-up gloves; grill

150g minced beef skirt steak

150g minced beef short rib

2 tbsp olive oil

1 brown onion, sliced

1 tinned chipotle en adobo, chopped, plus 2 tbsp adobo sauce

1 dried haba ero chilli

Sea salt

2 eggs

2 burger buns

Butter, to serve

Shredded white cabbage, to serve

1 Place both types of minced beef in large bowl and mix with spoon to combine. Try not to overwork meat.

2 Heat 1 tbsp olive oil in heavy-based frying pan over low heat.

Gently saut  onion for 2 to 3 mins, or until softened. Stir in chipotle and adobo sauce; cook for 10 mins. Transfer to small bowl and set aside.

3 Meanwhile, dry-fry haba ero in non-stick frying pan over low heat, turning frequently so it doesn't burn, for 2 to 3 minutes, or until fragrant and softened slightly. Transfer to chopping board and let cool. Finely chop haba ero into flakes. (Use gloves – these chillies are no joke!)

4 Heat heavy-based frying pan over medium heat. Divide minced meat mixture into two portions. Work each portion into a patty about 1cm thick and season with sea salt. Cook patties the same way you like your

steak. (For example, 2 mins on each side for medium-rare.) After flipping patties, add chipotle onions to pan and cook for a further min. When patties are cooked to your liking, remove from pan along with chipotle onions. Let patties rest for 1 to 2 mins.

5 Heat remaining oil in frying pan over low heat. Add a pinch of haba ero chilli flakes and cook for 30 secs. Crack eggs into pan, on top of chilli flakes, and fry until whites have set.

6 Toast burger buns under grill.

7 Build burgers Butter buns and add some shredded cabbage. Top with a patty, a fried egg and onion. →





**Add some spice**

Plates with funky patterns, or even colourful disposable plastic plates – which you won't have to wash – help to liven up the table. Arrriba! Tapatio hot sauce is the perfect accompaniment. →



CHILLI BASICS

JALAPEÑO

You're probably already familiar with the jalapeño. Most supermarkets sell jars of pickled jalapeños, which are great in burgers, tacos and pretty much anything you want to add a spicy kick to. Fresh jalapeños are a vibrant green but change to a deep red when fully ripe, and are great in fresh salsas and salads. We have often seen fresh jalapeños, when they're in season, at the local supermarket – so keep an eye out for them.

CHIPOTLE

A chipotle is a dried, smoked jalapeño. Chipotles have an awesome, intensely smoky aroma and flavour and, using just a little, can add amazing depth to a dish.

CHIPOTLE EN ADOBO

Chipotle en adobo is simply a chipotle marinated in a tomato-based sauce, but the flavour is out of this world – it's smoky, spicy, rich, earthy, tomatoey. A small amount is all you need to transform a dish.

HABAÑERO

The habañero is a legend among chillies – it's one of the hottest chillies in the world. Habañeros are so fiery that your hands will burn for days if you don't use gloves when preparing them, so make sure you do! They also have quite a fruity, citrusy flavour so they can really lift a salsa.

GUAJILLOS

Guajillos are dried mirasol chillies. Waxy-skinned and reddish/burgundy in colour, they're used in all sorts of Mexican dishes. With a moderate heat and earthy, slightly tart flavour, they add another dimension to sauces and cooked salsas.

ANCHOS

These meaty, deep reddish-brown chillies are hot, but also quite sweet. They're dried poblano chillies and are one of the most commonly used chillies in Mexican dishes.

CHILE DE ÁRBOL

Chile de árbol is a super-hot, long, thin red chilli. It is often ground up and used in condiments, salsas and seasonings.



POTATO & CORN SALSA

Serves 6 to 8 as a side dish

Prep time 5 mins

Cooking time 30 mins

Equipment Sharp knife; chopping board; large saucepan; colander; large frying pan; kitchen spoon; small & large bowls

4 corn cobs

150ml canola oil

2 potatoes, unpeeled, diced

Salt

1 tsp finely grated fresh ginger

1 tbsp olive oil

1 tbsp lemon juice, plus extra if needed

¼ cup chopped coriander leaves

½ white onion, diced

1 Cook corn in large saucepan of boiling water for 10 to 12 mins. Drain and allow to cool. Use sharp knife to slice off corn kernels. Set aside.

2 Heat canola oil in frying pan over low-medium heat. Fry potatoes, stirring occasionally, for 15 mins or until crispy. Remove from heat and sprinkle over some salt.

3 Combine ginger, olive oil and lemon juice in small bowl.

4 Place all ingredients in large bowl and mix to combine. Add more lemon juice if needed. Serve.

35
MINS

BARBECUED GOAT RIBS

Serves 4

Prep time 5 mins

Cooking time 6 hrs

Equipment Sharp knife; chopping board; roasting pan; small bowl; kitchen spoon; basting brush

2 x 600g goat rib sections

Salt

1 cup water

1 ruby grapefruit, pith removed, cut into 1cm-thick slices

1 white onion, sliced thinly

8 corn or flour tortillas, warmed (see page 148)

Barbecue sauce

½ cup Worcestershire sauce

½ cup lightly packed brown sugar

¼ cup Dijon mustard

¼ cup water

1 Preheat oven to 140°C (120°C fan).

2 Rub skin side of the ribs with a little salt. Place ribs in roasting pan and pour in water. Roast in oven for 6 hrs, topping up water as required.

3 Make barbecue sauce Place all ingredients in small bowl and mix with spoon to combine.

4 Baste ribs with sauce every 20 mins during the last 1 hr of roasting.

5 Remove ribs from oven and allow to rest for 10 mins. Slice into individual rib pieces and serve with grapefruit, onion and tortillas. →

6+
HRS



DONUTS

Makes 12 to 14
Prep time 25 mins
+ 2hrs 40mins proving
Cooking time 15 mins

Equipment 2 large bowls; whisk; cling wrap; stand mixer with dough hook; rolling pin; cookie or donut cutter; apple corer; baking paper; heavy-based saucepan; thermometer; slotted spoon; wire rack

1 cup warm water
1 egg
1½ tbsp dried yeast
4 cups plain flour, plus extra for dusting
½ tsp salt
2 tsp vanilla extract
40g butter, softened
 Vegetable shortening or Copha, for frying

1 Place water, egg, 1 tsp yeast and 1½ cups flour in large bowl and whisk until smooth. Cover with cling wrap and let stand in a warm place for 1 hr or until small bubbles start appearing on the surface.

2 Add remaining flour and yeast, plus sugar, milk, salt and vanilla.

Transfer to stand mixer and mix with dough hook for 8 min on low speed. While the motor is running, add butter. Mix for a further 2 to 3 mins, or until butter is combined and the dough forms a smooth ball.

3 Transfer mixture to a lightly oiled bowl and set aside in a warm place for 1 hr, or until dough has doubled in size.

4 Roll out dough on a lightly floured work surface until 1cm thick. Cut 12 to 14 rounds using a round cookie or donut cutter. If required, punch out a hole in the centre of each donut using apple corer.

5 Place donuts on a lightly floured sheet of baking paper. Cover loosely with cling wrap and set aside for a further 30 to 40 mins, or until dough rings have doubled in size.

6 Heat vegetable shortening or Copha in saucepan to 170°C to 180°C, or until a cube of bread dropped into the shortening turns golden brown in 15 secs.

7 Fry donuts 2 at a time for about 50 secs on each side. Remove with slotted spoon and allow to cool on wire rack. Decorate with glaze of your choice (see rest of page).

RUBY GRAPEFRUIT DONUTS

PLACE 2 TSP CHOPPED RUBY GRAPEFRUIT, 2 TBSP RUBY GRAPEFRUIT JUICE, 1 CUP ICING SUGAR AND 1 TSP MILK IN A BOWL; WHISK TO COMBINE. DIP TOPS OF DONUTS IN GLAZE THEN TRANSFER TO A WIRE RACK TO SET.



GET THESE LISTS!
 Use the free **viewa** app and scan this page to get the shopping lists for these delish recipes on your phone.

LAMINGTON DONUTS

MELT 150G DARK COOKING CHOCOLATE IN A HEATPROOF BOWL OVER SIMMERING WATER; STIR UNTIL CHOCOLATE HAS MELTED. DIP TOPS OF DONUTS IN MELTED CHOCOLATE, PLACE ON A WIRE RACK AND SPRINKLE WITH DESICCATED COCONUT. TRANSFER DONUTS TO A PLATE, ADD 1 TSP OF RASPBERRY JAM TO THE CENTRE OF EACH DONUT AND SERVE.



CHOC MINT DONUTS

Makes 12 to 14
Prep time 12 mins + drying

Equipment Medium bowl; whisk; kitchen spoon; piping bag with 1mm nozzle; baking paper; heatproof bowl; small saucepan; wire rack

1 eggwhite
2 cups icing sugar
1 tsp green food dye
2 tsp peppermint extract
150g dark cooking chocolate
 Donuts (see recipe, left)

1 Place eggwhite and icing sugar in bowl and whisk until combined.

2 Add food dye and peppermint essence and continue to whisk until you can drizzle lines of the mixture, using a spoon, which don't instantly disappear back into the mixture. If the mixture is too runny, add a touch more icing sugar.

3 Fill piping bag with icing mixture and pipe long lines onto a sheet of baking paper. Allow icing to dry overnight. Once mixture has set, cut lines into small sprinkles.

4 Melt chocolate in heatproof bowl placed over saucepan of simmering water.

5 Dunk one donut at a time in melted chocolate, place on wire rack and scatter over peppermint sprinkles. Repeat with remaining donuts.

RASPBERRY CREAM DONUTS

Makes 12 to 14
Prep time 5 mins

Equipment Medium & large bowls; electric mixer; fork; spatula; wire rack

15g unsalted butter
75g cream cheese
¼ tsp vanilla extract
¼ cup water
1¼ cups icing sugar
¼ cup raspberries
 Donuts (see recipe, left)

1 Place butter, cream cheese, vanilla extract, water and ½ cup of the icing sugar in large bowl and beat with electric mixer for about 1 min, or until combined.

2 Place raspberries in medium bowl and crush with fork. Slowly incorporate remaining icing sugar, stirring until smooth.

3 Spread cream mixture onto tops of donuts with spatula. Transfer donuts to wire rack and allow to set.

4 Drizzle over raspberry mixture. Alternatively, the raspberry mixture could be used as a simple glaze. **•**



Hungry for more?

If you loved this edited extract, check out more lip-smacking recipes in **Hungry For That** (Hardie Grant Books, \$39.95).

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outside

LOVE YOUR OUTSIDE SPACE, TOO!

Untamed beauty

The roofing metal and timber used in this charming hut were collected from surrounding farms; the windows were also salvaged and re-cut to size. *Turn the page to see more of the rustic build.* →

158 **The getaway**

A lighting designer builds a hut with reclaimed materials found on his family's farm on the Limestone Coast of SA



THE GETAWAY

On South Australia's Limestone Coast, lighting designer Hugh Altschwager builds a "simple but functional" hut entirely out of **reclaimed materials**

Room with a view

"I chose a site that would provide 360-degree views, but also one that had a north-facing aspect and shelter from the prevailing winds," says owner Hugh Altschwager, who also designed and built the hut himself.



Best buds

Hugh hangs out with his 15-month-old golden retriever Bear. "He's a mini extension of me and goes with me everywhere – including the hut," Hugh says. "It's dog heaven!" Three of Hugh's limestone Factory pendants hang in the space. →



Sunset silhouette (below)

"The sun sets over the lake and Southern Ocean to the west, which makes for some spectacular light displays," Hugh says.



Quaint kitchen (left)

The hut's interior is "relatively small but cosy", Hugh says. One of his limestone and timber Flashlight pendants hangs above the kitchenette.

Silence is golden (below)

The Lake Bonney wind farm runs through the property. "There are over 100 turbines," Hugh says. "It adds up to quite a dramatic setting."



See-through view (left)

The window frames were made from Spotted Gum and Cypress trees that were grown and milled on the farm.

SITTING QUIETLY ON South Australia's Limestone Coast is this patchwork-style hut. It's not a farmer's house or a shearing shed. Instead, it is "a place for friends and family to hang out and eat, drink and talk", says its owner/builder Hugh Altschwager, who is also a lighting designer (Inkstermaken.com). Built into a hillside on his family's farm, the hut has million-dollar views looking out over Lake Bonney and Canundra National Park. The cool thing is, it didn't cost a million dollars to build – it's made from reclaimed materials that Hugh salvaged from the farm and surrounding properties.

It took Hugh seven years to complete the rustic retreat, doing most of the work during his uni holidays. "I couldn't design the building completely first as I didn't know exactly where the next materials were coming from, or what they even looked like," Hugh says. "It was a process of 'design by restriction'. Design and form evolved slowly as it was being built."

The hut faces north with double doors leading out onto a deck. Inside, there's a dining area, a woodfire oven and a kitchen sink. Hugh built all the furniture, too. The floor was constructed using random-sized limestone blocks. "It was like a giant game of Tetris," Hugh says. A small generator is used to power the lights and stereo, but other than that the hut is completely self-sufficient. With 360-degree views and the odd sheep or two wandering past, you really don't need much more. "The best time to be here is on a calm autumn night, when the sun hits the hills, a roast is in the woodfire oven and some good tunes are playing in the background," Hugh says. 🎧

**Table for eight**

A dining table made from old verandah posts, woolshed framing timber and sheepyard fences is positioned to maximise the west-facing views over the lake. Hugh has built little ledges on the walls for candles. →



Natural warmth

A built-in woodfire oven is the hut's only form of heating – it also heats rainwater through a copper pipe which is laid around the outside of the oven. A small hatch door provides easy access to firewood.

Afternoon light

From the hut you can just see the ocean through the low parts of the hills. The farm's main homestead is a 15-minute drive from the hut. "So it's completely out on its own," Hugh says. Ahh, the good life!



a real living solution



cool STUFF

This month's roundup of
super-duper products for
your home and lifestyle



TOP ROW FROM LEFT **Brown Brothers** With fresh apple and pear characteristics, NV Prosecco is vibrant and refreshing and is perfect for sunny days and warm nights, \$18; Brownbrothers.com.au **Choices Flooring** There's no better feeling than sinking your feet into wool carpet. Perfect all year round, discover the natural beauty of Windsor Wool today; Choicesflooring.com.au **Easycraft** Enhancing both contemporary and traditional decor, Easycraft products enable individual styling for every room in your home; Easycraft.com.au **2ND ROW** **Haier's** HTD635WISS 635L stainless-steel French Door fridge offers exceptional value with flexible storage options, water dispenser and multi-directional cooling, \$2,099; Haier.com.au **Harvey Norman** With a copper-coloured shade and a matte black body, the Broodie table lamp is perfect for creating a retro look, \$199; Harveynorman.com.au **3RD ROW** **Haymes** Explore three unique homes, nominate your "Style Crush" and get the chance to win one of three individual styling sessions; Haymespaint.com.au **Howards Storage World's** New Neata™ shelving system can be customised to suit any space and is available in a range of colours; Hsw.com.au **LG** Door-In-Door fridges keep food fresh by minimising cold-air loss when opened and provide hassle-free access to your favourite chilled items; Lg.com.au **BOTTOM ROW** **Vision Wallcoverings** The new Art of Living wallpaper collection makes a graphic statement in bright colours as well as shades of grey, black and white; Visionwall.com.au **Zanui** The Phoenix coffee table imparts stylish design into your space. Its metallic highlights at the forefront of contemporary trends, \$329; Zanui.com.au **Domayne** With a beautiful artisanal feel, the striking Abstract dinner range is a must-have this season, \$34.95 each; Domayne.com.au

□ industrial look

Raw appeal
Concrete Dapple textured
wallpaper, \$123.50 a
lineal m (1.27m-wide roll),
Emily Ziz Style Studio.

◇ timber texture

Natural grain
Just Like It **wallpaper**,
\$129.90 for 10m roll,
Vision Wallcoverings.

In the clouds

Louis Hiemstra "Karoo
Cloud" **wallpaper**, \$125
a lineal m (1.25m-wide roll),
Emily Ziz Style Studio.

◇ dreamy scene

GET YOUR TECHNIQUE RIGHT

wonderful wallpaper

Interior design expert **Jacinta Preston**
reveals her secrets to great decorating



WALLPAPER IS AN instant gratification tool for decorators. Not only is it easy to apply – compared to the more challenging task of painting – it is also the most immediate way to introduce colour and pattern into your home. Wallpaper is more durable than paint, too, with an average life span of 10 to 15 years. Whereas paint needs to be refreshed after three years.

MAGIC POWERS Wallpaper has magic powers, decoratively speaking. You can use the power of wallpaper to **change the architecture** of your space. The right paper can hide or at least **disguise imperfections** on the wall finish, and it can certainly manipulate the sense of space.

Wallpaper adds warmth, character and beauty, and is available in a tantalisingly high number of pattern and colour options. Some wallpapers can actually improve the overall acoustics of a room, and for more extreme environments, wallpapers can even be scented!

WHERE TO WALLPAPER The real trick is to be brave. Try to use wallpaper in **unexpected places** – on a ceiling, in your walk-in wardrobe, inside cabinetry, in the bathroom, laundry, and hallways. Definitely consider using wallpaper in small spaces and, of course, on walls!

MAKE IT A FEATURE Wallpaper really loves a feature wall, and so will your budget. This single-wall wallpaper technique is cost effective and can be used to create a bedhead wall, a splashback, a virtual library or garden, a view, or even to draw attention to a window detail.

OPTICAL ILLUSION As a general guide, choosing wallpaper is counterintuitive – **small prints are perfect for calming a big room**, such as a bedroom, and **big prints disguise the true scale of a small room**. Pattern also has the innate characteristic of highlighting or embellishing the architecture, or hiding defects.

EASY TO REMOVE With new removal systems, wallpaper is no longer difficult to remove and will tear off in long strips. Taking the time to apply wallpaper properly and using **a good primer** will also make removal easier. As with all DIY projects, preparation is key! **Always buy an extra roll** – it's an insurance policy for a fraction of the price. Remember, it's not just the colour and pattern match, but you need a spare roll of paper from the **same batch number**. This means the dye lot will be identical. Wallpaper not only adds colour, but it adds a more decorative detail for a touch of drama – it's like art. Work your walls with wallpaper. ☺



WHAT'S YOUR STYLE?

At World of Style by Porter Davis we believe your home is the ultimate way to express yourself. Your style is not merely measured by the colour of your walls and carpet, it's an expression of what's important to you and can be conveyed in many different ways. Your background, family, culture or the places you have seen and captured in photos or treasures you have collected in your travels will all have a bearing on your personal sense of style. Ultimately, every journey is unique and reflects a little bit of you.

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BENEFITS If you're buying your first home with the intent of turning it into an investment loan, then **interest-only repayments** may be the way to go – if you pay off the principal of this loan, you will affect the **future tax deductibility** of your loan structures. A better option would be to maintain this loan on an interest-only basis and **build up your equity in an offset account**. That way, when you're ready to buy your next property and turn this one into an investment loan, you maximise your negative gearing benefits.

DIVIDENDS With interest rates at record lows, the returns on savings accounts and term deposits aren't all that exciting. But **high-quality shares** can **pay great dividends** – it's a way to get more bang for your buck. If you're not relying on dividends as a source of income then I suggest you look into a **dividend reinvestment plan**. They allow you to reinvest your cash dividends by using them to purchase additional shares on the dividend payment date. So rather than receive a cash dividend payment, you receive an equivalent amount in the form of new shares in the company. Lots of listed companies offer DRPs, but **only reinvest dividends with companies you believe have a strong future**. Otherwise you could end up having a large concentration of shares in a company that is falling in value, without the benefit of having received past dividends as cash in the bank.



CHECK YOUR SUPER STATEMENTS

Paying **2%** in total **annual super fees** and costs, **rather than 1%**, could **reduce your final return by up to 20%** over 30 years. In dollar terms, that means instead of retiring on say \$100,000, you'll end up with \$80,000. Most employees have the freedom to switch to a **different fund**, so it's worth checking out!

IMPROVING YOUR CASH FLOW

For property investors, the wait to submit your tax return at the end of the financial year can create cash-flow problems. Now there's a way that you can **get a tax return every pay day**. For example, if you were owed \$3000 in tax benefits, would you like to wait a whole year for it, or pay \$58 dollars less in tax each week?

By lodging a **weekly tax variation**, investors can request that the Australian Taxation Office vary the amount of PAYG tax withheld from their weekly salary, resulting in more take-home pay.

EFFIE SAYS

investing

Money magazine's **Effie Zahos** on the best ways to invest

PLANNING FOR THE FUTURE

SMSF RULES

If the main driver for establishing a Self Managed Super Fund is to have greater control of your super, bear in mind a number of professional funds offer **do-it-yourself options** that give investors more control **without the responsibilities** and obligations of an SMSF. You won't be able to buy property, but you will be able to self-direct part of your nest egg into **term deposits, shares** and exchange-traded funds.

BORROWING TO BUY SHARES

A **margin loan** is one way that you can borrow to invest in shares. Typically, the lender will lend you **up to 75% of the value of your share portfolio**. Beware though, unlike property loans, these loans have what are called "**margin calls**" – if your loan becomes greater than the maximum percentage the lender will lend you (typically 75%), you will have to cough up the difference. This can happen if share prices fall. Which is why you should **borrow less than 75%** and have cash available to add to your portfolio if share prices fall. If you **borrow the same amount as you invest**, then your borrowing ratio is 50% and it would take a 33% fall in the value of your portfolio to trigger a margin call. ●



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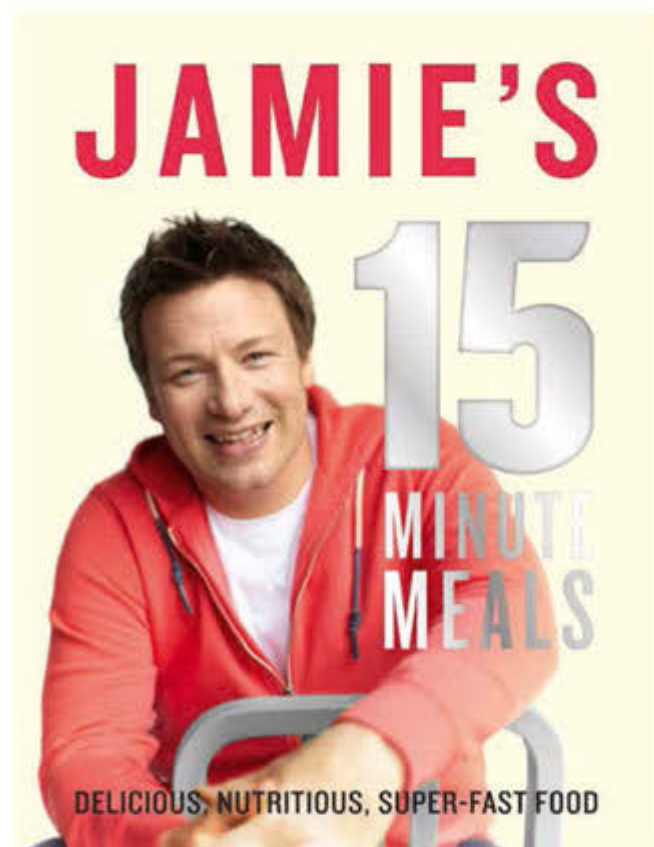
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TOP ROW FROM LEFT Decanterlight clear crystal ship pendant, \$795.30, Café Culture + Insitu. Bentwood dining chair in Blue, \$119, Milan Direct. **MIDDLE ROW** FROM RIGHT Round casserole in Teal, \$519, Le Creuset. Retrospective wallpaper (RSB001-10-7), \$142.89 for 10m roll, Vision Wallcoverings. Hay "Colour Glass" Champagne glass in Gold Lines, \$50, Designstuff. **BOTTOM ROW** FROM LEFT Intersection artwork, from \$25, I Need Nice Things. Wire Base side table in Ebonised Oak, \$375, Luke. Kinto "Tria" wineglass in Orange, \$11, Top3 By Design. For stockists, see page 175.

photography gettyimages.com.au

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